

CONTENTS

Alman.....	7
Ballet.....	8
Bergerettes: Sans Roch.....	9
Bishop, The : Miss Dolland's Delight.....	10
Bonny Sweet Robin.....	10
Branle Double.....	11
Canarios.....	13
Childgrove.....	11
Christchurch Bells.....	12
Der Juden Tanz.....	17
Don't Vient Cela.....	17
Dump.....	15
Fairie Round, The.....	18
Fine Knacks For Ladies.....	19
Fortune My Foe.....	19
Frog Galliard, The.....	20
Go From My Window.....	21
Greensleeves.....	23
Grimstock.....	22
Guardeme Las Vacas.....	25
Heigh Ho For A Husband.....	26
Hey Robin, Jolly Robin.....	28
Honeysuckle, The.....	27
Hunt Is Up, The.....	28
I Care Not For These Ladies.....	27
Il Estoit Une Fillette.....	28
It Was A Lover And His Lass.....	29
Jay Tant Bon Credit.....	30
John Come Kiss Me Now.....	31
Kemp's Jig.....	31
La Bouree.....	32
La Folias De Espana.....	33
Lady Hudson's Puff.....	35

Life.....	36
Light 'O Love.....	37
Lillibulero.....	37
Martin Said To His Man.....	38
Mignonne Allons Voir Si La Rose.....	38
Monsieur's Almain.....	39
Never Weather Beaten Sail.....	39
Packington's Pound.....	41
Passamezzo.....	40
Pastime With Good Company.....	41
Philou.....	43
Pour Mon Coeur.....	42
Quant Je Voi Yver.....	42
Ronde.....	44
Ronde I : Por Quoy.....	44
Sellinger's Round.....	45
Shepard's Dance.....	46
Spagnoletta.....	47
Tant Que Vivray.....	49
Tarleton's Jig.....	49
Three Ravens.....	50
Volte.....	50
Watkin's Ale.....	51
What If A Day.....	52
Willow Song, The.....	53
Wilson's Wilde.....	51
Woodycock.....	55

Taken from a solo for the lute. Robert Johnson was one of England's premiere lute composers and teachers.

Alman

Robert Johnson

$\text{♩} = 80 - 104$

Am G C G Am E Am E

6 Em C Dm G F Dm E A

10 Am G C G Am E Am E

14 Em C Dm G F Dm E A

18 E Am G Am G Am

22 Dm E G Am E A G Am E A

1. 2.

This is a very popular English tune. Watch out for the change from 6/8 time to 3/4 time. The eighth note stays the same. If you follow the chord rhythm you will accent the beat properly.

The Fairie Round

♩ = 66 - 72

The musical score for 'The Fairie Round' is presented in four systems, each with a treble and bass staff. The first system (measures 1-6) is in 6/8 time, with chords C, F, G, Dm, C, G, and Dm. The second system (measures 7-12) transitions to 3/4 time, with chords G, C, G, C, C, G, C, F, and C. The third system (measures 13-18) continues in 3/4 time, with chords G, C, G, C, G, and G. The fourth system (measures 19-24) concludes in 3/4 time, with chords Dm, G, C, Dm, Em, and F. A large diagonal watermark 'www.hickeys.com' is overlaid across the score.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

*This melody was taken from a solo for the Renaissance Cittern, which is
sort of an early mandolin.*

Grimstock

$\text{♩} = 66 - 72$

5

9

13

17

21



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

This is basically a set of variations on a recurring chord progression.

Woodycock

$\text{♩} = 58 - 66$

Chord progression: Gm Dm Gm D

5 Dm C Dm D G

9 Gm Dm Gm D

13 Dm C Dm D G

17 Gm Dm Gm Dm

21 Dm C Dm

25 Gm Dm

29 Dm

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com