

Morceau imposé du
Concours mondial de Tuba et d'Euphonium 2003 de Guebwiller (Alsace, France)

Concerto

pour euphonium et piano (orchestre symphonique ou orchestre à vent)
(2002 - ca 17')

Juraj FILAS (1955)

This file contains
all versions of
this work.

-
Ce fichier
comprend toutes
les versions de
cette l'oeuvre

-
Diese Datei
enthält alle
Versionen dieses
Werkes

The musical score is presented in two systems. The first system shows the Euphonium and Piano parts. The Euphonium part begins with a trill and a forte (f) dynamic. The Piano part features a complex rhythmic pattern with slurs and accents. The second system continues the piece, showing a change in tempo and dynamics, including a 'decrescendo' marking. The score is written in a key signature of three flats and a 4/4 time signature.

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Musical score for measures 8-10. The piece is in 4/4 time with a key signature of three flats. The bass line features a melodic line with trills and a dynamic marking of *pp*. The piano accompaniment consists of chords and arpeggiated figures.

Musical score for measures 11-13. The time signature changes to 6/4, then 5/4, and finally 3/4. The bass line continues with melodic lines and trills. The piano accompaniment features complex chordal textures and arpeggios.

Musical score for measures 14-16. The piece is marked *Cantabile espressivo*. The bass line has a melodic line with a dynamic marking of *p*. The piano accompaniment includes sixteenth-note patterns and chords. A *Red.* (Reduction) symbol is present.

Musical score for measures 17-19. The time signature changes to 3/4. The bass line continues with melodic lines. The piano accompaniment features sixteenth-note patterns and chords. A *Red.* (Reduction) symbol is present.

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21

* *L. H.* *tr*

* *Red.*

* *Red.*

This system contains measures 21 and 22. It features a bass line with a melodic line and a treble line with a sixteenth-note accompaniment. A trill is marked in the bass line at measure 22. The piece is in a key with three flats and a 3/4 time signature.

23

tr

* *Red.*

* *Red.*

This system contains measures 23 and 24. It continues the melodic and accompanimental lines. A trill is marked in the bass line at measure 24. The piece is in a key with three flats and a 3/4 time signature.

25

L. H.

* *Red.*

* *Red.*

un

This system contains measures 25 and 26. It features a melodic line in the bass and a sixteenth-note accompaniment in the treble. A trill is marked in the bass line at measure 26. The piece is in a key with three flats and a 3/4 time signature.

27

in tempo

tr

in tempo

rall.

* *L.H. = left hand*

* *Red.*

* *Red.*

This system contains measures 27 and 28. It features a melodic line in the bass and a sixteenth-note accompaniment in the treble. A trill is marked in the bass line at measure 28. The piece is in a key with three flats and a 3/4 time signature.

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Musical score for measures 86-87. The system includes a bass line, a grand staff (treble and bass), and a separate bass line. Measure 86 is in 3/4 time, and measure 87 is in 3/4 time. The grand staff features a continuous sixteenth-note pattern in the right hand, with fingerings indicated by the number '6'.

Musical score for measures 88-90. The system includes a bass line, a grand staff, and a separate bass line. Measure 88 is in 4/4 time, measure 89 is in 4/4 time, and measure 90 is in 2/4 time. The grand staff features a sixteenth-note pattern in the right hand. A first ending bracket is present in measure 90. A * *Red.* marking is located below the grand staff in measure 89.

Musical score for measures 91-92. The system includes a bass line, a grand staff, and a separate bass line. Both measures are in 4/4 time. The grand staff features a sixteenth-note pattern in the right hand. A * *Red.* marking is located below the grand staff in measure 91.

Musical score for measures 93-94. The system includes a bass line, a grand staff, and a separate bass line. Measure 93 is in 4/4 time, and measure 94 is in 4/4 time. The grand staff features a sixteenth-note pattern in the right hand.

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Musical score for measures 95-96. The system includes a bass clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. Measure 95 starts with a bass clef staff containing a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The grand staff shows a piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 96 continues the piano accompaniment. A * Red. (Reduction) symbol is present at the bottom left of the system.

Musical score for measures 97-98. The system includes a bass clef staff, a grand staff, and a separate bass clef staff. Measure 97 features a half note G2 in the bass clef staff and a piano accompaniment in the grand staff. Measure 98 continues the piano accompaniment with sixteenth-note patterns. A * Red. (Reduction) symbol is present at the bottom left of the system.

Musical score for measures 99-100. The system includes a bass clef staff, a grand staff, and a separate bass clef staff. Measure 99 starts with a bass clef staff containing a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The grand staff shows a piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 100 continues the piano accompaniment. A circled 7 is above measure 99, and a * Red. (Reduction) symbol is present at the bottom left of the system.

Musical score for measures 101-102. The system includes a bass clef staff, a grand staff, and a separate bass clef staff. Measure 101 starts with a bass clef staff containing a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The grand staff shows a piano accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 102 continues the piano accompaniment. * Red. (Reduction) symbols are present at the bottom left and bottom right of the system.

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Musical score for measures 104-106. The system includes a bass line, a grand staff (treble and bass clefs), and a lower bass line. Measure 104 starts with a bass line of quarter notes and a grand staff of quarter notes. Measure 105 features a grand staff with sixteenth-note runs and a lower bass line with sixteenth-note runs. Measure 106 continues with similar patterns. Performance markings include *ff*, *Red.*, and ** Red.*

Musical score for measures 107-109. Measure 107 begins with a circled '8' above the bass line. The system includes a bass line, a grand staff, and a lower bass line. Measure 108 features a grand staff with eighth-note runs and a lower bass line with eighth-note runs. Measure 109 continues with similar patterns. Performance markings include *ff*, *sf*, *Red.*, and ** Red.*

Musical score for measures 110-112. Measure 110 starts with a bass line of quarter notes and a grand staff of quarter notes. Measure 111 features a grand staff with eighth-note runs and a lower bass line with eighth-note runs. Measure 112 continues with similar patterns. Performance markings include *8va*, *Red.*, and ** Red.*

Musical score for measures 113-115. Measure 113 starts with a bass line of quarter notes and a grand staff of quarter notes. Measure 114 features a grand staff with eighth-note runs and a lower bass line with eighth-note runs. Measure 115 continues with similar patterns. Performance markings include *loco*, *Red.*, and ** Red.*

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116

8va

sf

ff

119

8va

123

127

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131

10

135

139

143

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Concerto

for Euphonium and orchestra (2002 - 18')

Juraj FILAS

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Grave $\text{♩} = 60$

The score is a full orchestral score for a concerto. It begins with a tempo marking of 'Grave' and a metronome marking of 60 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, and Bassoon 1 and 2. The brass section includes Horn 1-4 in F, Trumpet 1 and 2 in C, Trombone, and Bass trombone. The string section includes Violin I and II, Viola, Violoncello, and Double bass. The percussion section includes Timpani and 2 Cymbals. The Euphonium solo part is also included. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *tr* (trill) and *non div.* (non-diviso). The score is written in 4/4 time and consists of 18 measures shown on this page.

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8 1

Picc. *pp*

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *p* con sord.

Tpt. 2 *p* con sord.

Tbn.

Btbn.

Timp.

Perc.

Euph. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

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15 2

Picc.
Fl.
Cl. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vibr.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

22

Picc.
Fl.
Cl. 1
Cl. 2
Vibr.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

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27 In tempo rall. In tempo 3

Picc.
Fl.
Bn. 1
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vibr.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

36

Picc.
Fl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Vibr.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

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44

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Btbn.

Timp.

Vibr.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

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51 **4** ♩ = ♩

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn.
Btbn.
Timp.
B. dr.
Euph.
Vln. I
Vln. II
Vla.
Vc.
Db.

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58

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Btbn.

Timp.

B. dr.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mp

p

mf espr.

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65

5

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Btbn.

Timp.

Cymb.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

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69

6

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Btbn.

Timp.

Cymb.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

tr

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76

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Btbn.

Timp.

Cymb.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

p

p

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85 **Allegro vivo** ♩ = 144

Musical score for measures 85-91. Instruments include Picc., Fl., Bn. 1, Bn. 2, Vib., Euph., Vln. I, Vln. II, Vla., and Vc. Dynamics range from *mp* to *p*. The score shows various rhythmic patterns and articulations across the instruments.

92

Musical score for measures 92-98. Instruments include Picc., Fl., Cl. 1, Cl. 2, Bn. 1, Bn. 2, Vib., Euph., Vln. I, Vln. II, Vla., and Vc. Dynamics range from *pp* to *mp*. The score features complex rhythmic textures and dynamic contrasts.

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99 7

Picc.

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Btbn.

Timp.

Xyl.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Db.

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