

O Isis and Osiris

for Tuba and Piano (2'25")

Wolfgang A. MOZART (1756-1791)

(arr. by R. Winston Morris)

Adagio

The musical score is written for Tuba and Piano. The Tuba part is in the bass clef with a 3/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The score is divided into four systems, with measures 7, 13, and 19 marked at the beginning of their respective systems. The tempo is marked 'Adagio'. Dynamics include 'mp' (mezzo-piano) for the Tuba and 'p' (piano) for the Piano. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

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