

THE FRIENDLY RIVALS

CORNET DUET

CHARLES GODFREY

Tempo di polka $\text{♩} = 96$

Trumpet in B \flat 1
Trumpet in B \flat 2
Piano

B \flat Tpt. 1
B \flat Tpt. 2
Pno.

B \flat Tpt. 1
Pno.

6
rall.
mf
3

6
rall.
p
rall.
p

11
cresc.
f
3

11
cresc.
mf

2

IDA AND DOTTIE POLKA

Duet For Cornets or Trumpets

Piano score

F. H. Losey

Maestoso $\text{♩} = 72$

Piano *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

mf *rit.*

mf *rit.*

Andante con Espress.

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

p

p

6

10

ELENA POLKA

3 \flat Tpt. 1
3 \flat Tpt. 2
Pno.

3 \flat Tpt. 1
3 \flat Tpt. 2
Pno.

mf *rit.*

B \flat Tpt. 1
B \flat Tpt. 2
Pno.

a tempo *f*

SIDE PARTNERS

Musical score for "SIDE PARTNERS" featuring B♭ Tpt. 1, B♭ Tpt. 2, and Pno. The score is divided into three systems of staves.

System 1 (Measures 15-19): B♭ Tpt. 1 and B♭ Tpt. 2 play a melodic line with slurs and accents. The Pno. part features a complex rhythmic accompaniment with slurs and accents, marked *ff*.

System 2 (Measures 20-25): The tempo changes to *Moderato*. B♭ Tpt. 1 and B♭ Tpt. 2 play a melodic line with slurs and accents, marked *mf*. The Pno. part features a complex rhythmic accompaniment with slurs and accents, marked *mf*.

System 3 (Measures 26-30): B♭ Tpt. 1 and B♭ Tpt. 2 play a melodic line with slurs and accents. The Pno. part features a complex rhythmic accompaniment with slurs and accents.

COUSINS

15
B♭ Tpt. 1 *mf* *rit.*
B♭ Tpt. 2 *mf* *rit.*

19
B♭ Tpt. 1 *accel.*
B♭ Tpt. 2 *accel.*

22
B♭ Tpt. 1 *rit.* *molto rit.* Moderato ♩=100
B♭ Tpt. 2 *rit.* *molto rit.* Moderato ♩=100
Pno. *ff* Moderato ♩=100

26
B♭ Tpt. 1 *f*
B♭ Tpt. 2
Pno. *ff*