

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- Randy Aldcroft

JAZZ DUETS

FOR TENOR & BASS TROMBONES

VOLUME II

RANDY ALDCROFT

1.

♩=128

TROMBONE

BASS TROMBONE

Measures 1-4 of the piece. The key signature has two flats (Bb and Eb). The time signature is 3/4. The tempo is marked as quarter note = 128. The TROMBONE part (top staff) has rests in measures 1 and 3, and eighth-note patterns in measures 2 and 4. The BASS TROMBONE part (bottom staff) has eighth-note patterns in measures 1 and 3, and rests in measures 2 and 4. Chord symbols F7 and Bb7 are written below the bass staff in measures 2 and 4.

5

Measures 5-8 of the piece. The TROMBONE part (top staff) has eighth-note patterns in measures 5 and 6, and a half-note pattern in measures 7 and 8. The BASS TROMBONE part (bottom staff) has eighth-note patterns in measures 5 and 6, and a half-note pattern in measures 7 and 8. Chord symbols F7, Bb7, Eb7, A7(b9), Dm7, Bb7, Eb(b9), Ab7, and D7(b9) are written below the bass staff in measures 5 through 8.

5.

RANDY ALDCROFT

♩=180

6

Chord symbols: F, B $\flat$ 7, B 0 , F/C, C7, F7, B $\flat$ 7, B 0 , F/C, A b , D7 $\flat$ 9, G b , C 9

10.

RANDY ALDCROFT

♩=180

First system of musical notation for piece 10. It consists of two staves in 4/4 time, key of B-flat major (three flats). The tempo is marked as ♩=180. The music features eighth and quarter notes with accents. Chord symbols are placed below the staves: Fm7, Db7, C+7, Fm7, Db7, C+7, Fm7, and F7.

Second system of musical notation for piece 10, starting at measure 5. It continues with two staves in 4/4 time, key of B-flat major. The music features eighth and quarter notes with accents. Chord symbols are placed below the staves: Bbm7, Eb7(b9), C7, Fm7, Fm7, and Gø7.

12.

RANDY ALDCROFT

♩=132

5

9

1. 2.

3 3 3 3

G G7/D C7 C#o G/D E7 A7 D7 G

A7 D7 G B7 E7

RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikiohi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition,” Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs,”Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba”on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.