

NIGHT ON BALD MOUNTAIN

Full Score

for 9-part brass ensemble

Modeste Mussorgsky
arr. Elliot Chasanov

Vivace $\text{♩} = 100$

Musical score for the first system, measures 1-5. The score is for a 9-part brass ensemble. The instruments and their parts are: Piccolo Trumpet in Bb, 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats). The tempo is Vivace with a quarter note equal to 100 beats per minute. The score features triplets and accents. Dynamics include *mf* and *f*. The Piccolo Trumpet part has a triplet of eighth notes in measure 5. The 1st and 2nd Trumpet parts have triplets of eighth notes in measures 1, 2, 3, and 4. The Horn in F part has a triplet of eighth notes in measure 5. The 1st Trombone part has a triplet of eighth notes in measure 5. The 2nd Trombone part has a triplet of eighth notes in measure 5. The Bass Trombone part has a triplet of eighth notes in measure 5. The Euphonium part has a triplet of eighth notes in measure 5. The Tuba part has a triplet of eighth notes in measure 5.

Musical score for the second system, measures 6-9. The instruments and their parts are: Picc. Tpt., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The key signature is B-flat major (two flats). The tempo is Vivace with a quarter note equal to 100 beats per minute. The score features triplets and accents. Dynamics include *f* and *piu f*. The Picc. Tpt. part has a triplet of eighth notes in measure 6. The Tpt. 1 part has a triplet of eighth notes in measure 6. The Tpt. 2 part has a triplet of eighth notes in measure 6. The Hn. part has a triplet of eighth notes in measure 6. The Tbn. 1 part has a triplet of eighth notes in measure 6. The Tbn. 2 part has a triplet of eighth notes in measure 6. The B. Tbn. part has a triplet of eighth notes in measure 6. The Euph. part has a triplet of eighth notes in measure 6. The Tba. part has a triplet of eighth notes in measure 6.

Mussorgsky - Night on Bald Mountain - Brass Ensemble

ff

Picc. Tpt.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

f *mp* *mp* *f* *subito mp* *subito mp* *ff* *ff* *ff* *f* *subito mp* *ff*

93 **E** poco accel.

Picc. Tpt. *mf* *f* *f* *open*

Tpt. 1 *open* *mf* *f* *subito mp*

Tpt. 2 *open* *mf* *f* *subito mp*

Hn. *open* *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *f* *3* *3*

Euph. *mf* *mp*

Tba. *mf* *f* *mp*

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Picc. Tpt. *mp* *mf* *f* *sf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f* *sf* *f*

Hn. *mf* *f* *f*

Tbn. 1 *mp* *mf* *f* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

130 **Meno mosso** ♩ = 60

Picc. Tpt. *f*

Tpt. 1 *mf*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *mf* *f*

B. Tbn. *solo* *mf* *f*

Euph. *mp* *mf* *mf*

Tba. *mp* *mf* *f*

Detailed description: This is a page of a musical score for a brass ensemble. The tempo is 'Meno mosso' with a metronome marking of 60 quarter notes per minute. The key signature has two sharps (F# and C#). The score consists of eight staves. The Piccolo Trumpet (Picc. Tpt.) is silent until the final measure where it plays a half note F#4. Trumpet 1 (Tpt. 1) plays a sixteenth-note pattern starting in the fifth measure, marked *mf*. Trumpet 2 (Tpt. 2) is silent until the final measure where it plays a half note F#4, marked *f*. Horns (Hn.) play a sixteenth-note pattern from the third measure, marked *mf*, and a half note F#4 in the final measure, marked *f*. Trombone 1 (Tbn. 1) plays a quarter-note pattern in the first measure (*mp*) and a half note F#4 in the fifth measure (*f*). Trombone 2 (Tbn. 2) plays a half note F#4 in the second measure (*mp*), a quarter-note pattern in the third measure (*mf*), and a quarter-note pattern in the fourth measure (*f*). Baritone Trombone (B. Tbn.) plays a sixteenth-note pattern in the first measure (*mf*), a half note F#4 in the second measure (*mp*), and a half note F#4 in the final measure (*f*). The word 'solo' is written above the first measure. Euphonium (Euph.) plays a half note F#4 in the second measure (*mp*), a quarter-note pattern in the third measure (*mf*), and a quarter-note pattern in the fourth measure (*mf*). Tuba (Tba.) plays a quarter-note pattern in the first measure (*mp*), a quarter-note pattern in the second measure (*mf*), and a quarter-note pattern in the third measure (*f*).

198 **I** **Tranquillo** ♩ = 60

Picc. Tpt. *mp* solo

Tpt. 1 *mp* solo

Tpt. 2

Hn. *mp* solo

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

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Picc. Tpt. *mp* solo

Tpt. 1 *mp* solo

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *mp*

Tba. *p*