

Euphonium

# Danses Roumaines

*d'après des thèmes populaires recueillis par Michel Vulpesco*

Joseph Canteloube

Arr. Ralph Sauer

## 1. Hora Jalomițeanca

*(Hora de Jalomitza)*

Noble et majestueux ♩ = c. 72

The first system of musical notation is written on a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mf* is placed below the staff.

The second system of musical notation continues the piece, starting at measure 10. It features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is placed below the staff.

The third system of musical notation continues the piece, starting at measure 15. It features a mix of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is placed below the staff.

**3. A plecat Olteni la coasă***(Les Olténiens sont partis pour faucher)*Vif  $\text{♩} = \text{c. } 120$ 

19 *p*

29 *cresc.*

40 *mp*

52 *cresc.* *mf* **8**

71 *f*

The musical score is written for a single bass clef staff in 3/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Vif' with a quarter note equal to approximately 120 beats per minute. The piece is in 3/8 time. The score is divided into five systems of music. The first system starts at measure 19 and ends at measure 28, marked with a piano (*p*) dynamic. The second system starts at measure 29 and ends at measure 39, marked with a crescendo (*cresc.*). The third system starts at measure 40 and ends at measure 51, marked with a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 52 and ends at measure 70, marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, and includes a repeat sign at the end. The fifth system starts at measure 71 and ends at measure 80, marked with a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.

**5. Hora Miresei***(Hora de la măriée)***Noble et gracieux** ♩. = c. 69

The musical score is written on three staves of a single system, all in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a whole rest, followed by a half note G4 with a fermata. The melody then begins with a piano (*p*) dynamic. The second staff starts at measure 8 and continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and a triplet of eighth notes. The third staff starts at measure 14 and concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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## 1. Hora Jalomițeanca

(Hora de Jalomitza)

Noble et majestueux ♩ = c. 72

The musical score is arranged for Euphonium and Piano. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as 'Noble et majestueux' with a quarter note equal to approximately 72 beats per minute. The score is divided into three systems. The first system (measures 1-7) features the Euphonium with a *mf* dynamic and the Piano with a *pp* dynamic. The second system (measures 8-13) shows the Euphonium with a *f* dynamic and the Piano with a *f* dynamic, including a triplet in the right hand. The third system (measures 14-20) features the Euphonium with a *mp* dynamic and the Piano with a *mp* dynamic. The score concludes with a final chord in the piano part.

**5. Hora Miresei***(Hora de la mariee)***Noble et gracieux** ♩ = c. 69

The musical score is written for piano and consists of three systems of staves. Each system includes a bass staff and a grand staff (treble and bass). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked as 'c. 69' (crescendo). The first system starts with a piano (*p*) dynamic. The second system begins at measure 8. The third system begins at measure 14 and includes a mezzo-forte (*mf*) dynamic marking. The score features various musical notations such as slurs, accents, and triplets.

# Music for Euphonium

## Arranged by Ralph Sauer

### Unaccompanied

**Bach, J. S.** Partita, BWV 1013  
**Debussy, C.** Syrinx  
**Telemann, G. P.** Suite in D Major  
**Telemann, G. P.** Twelve Fantasias

### Duets

**Glière, R.** Five Duos, Op. 53  
**Mozart, W. A.** Twelve Duos, K. 487  
**Offenbach, J.** Six Duos, Op. 50

### With Piano

<b>Albéniz, I.</b> Three Pieces from Suite Española	<b>Janáček, L.</b> Fifteen Moravian Folksongs
<b>Bax, A.</b> Two Pieces	<b>Kodály, Z.</b> Four Pieces from Op. 11
<b>Beech, A.</b> Eskimos, Op. 64	<b>Lalo, E.</b> Two Pieces, Op. 14
<b>Beethoven, L. V.</b> Music for a Mechanical Clock	<b>Mendelssohn, F.</b> Six Songs Without Words
<b>Borodin, A.</b> Chorus & Dance of the Polovetsian Maidens	<b>Mendelssohn, F.</b> Sonata in B-flat, Op. 45
<b>Borodin, A.</b> Petite Suite	<b>Mendelssohn, F.</b> Song Without Words, Op. 109
<b>Brahms, J.</b> Three Pieces	<b>Nielsen, C.</b> Two Fantasy Pieces, Op. 2
<b>Bridge, F.</b> Four Pieces	<b>Pierné, G.</b> Three Pieces
<b>Bruch, M.</b> Four Pieces, Op. 70	<b>Poulenc, F.</b> The Bestiary
<b>Canteloube, J.</b> Danses Roumaines	<b>Prokofiev, S.</b> Five Songs Without Words, Op. 35
<b>Chaminade, C.</b> Six Romances Without Words, Op. 76	<b>Prokofiev, S.</b> Tales of an Old Grandmother, Op. 31
<b>Chausson, E.</b> Quelques Danses, Op. 26	<b>Rachmaninoff, S.</b> Fantasy Piece, Op. 3, No. 3
<b>Coleridge-Taylor, S.</b> Gypsy Song & Dance	<b>Rimsky-Korsakov</b> Serenade, Op. 37
<b>D'Indy, V.</b> Three Pieces	<b>Saint-Saëns, C.</b> Romance, Op. 36
<b>Debussy, C.</b> Afternoon of a Faun	<b>Saint-Saëns, C.</b> The Nightingale
<b>Debussy, C.</b> Clair de Lune	<b>Satie, E.</b> Six Gnossiennes
<b>Delius, F.</b> Three Preludes	<b>Satie, E.</b> Trois Gymnopédies
<b>Elgar, E.</b> Three Pieces	<b>Schoenberg, A.</b> Six Little Pieces, Op. 19
<b>Ewald, V.</b> Romance, Op. 2	<b>Schubert, F.</b> Impromptu, Op. 90, No. 3
<b>Fauré, G.</b> Berceuse & Sicilienne	<b>Schumann, R.</b> Scenes from Childhood, Op. 15
<b>Fauré, G.</b> Pavane, Op. 50	<b>Scriabin, A.</b> Three Etudes
<b>Fauré, G.</b> Sérénade, Op. 98	<b>Sibelius, J.</b> Romance in C, Op. 42
<b>Fauré, G.</b> Three Melodies, Op. 7	<b>Sibelius, J.</b> Valse Triste
<b>Fauré, G.</b> Three Romances, Op. 17	<b>Tchaikovsky, P.</b> Four Pieces, Op. 40
<b>Glière, R.</b> Intermezzo & Tarantella	<b>Various</b> Bel Canto Studies
<b>Gounod, C.</b> Three Romances Without Words	<b>Wagner, R.</b> Arrival of the Black Swans
<b>Granados, E.</b> Two Spanish Dances	<b>Wagner, R.</b> Romance
<b>Ives, C.</b> Four Songs	<b>Wagner, R.</b> Two Album Leaves

# Music for Large Brass Ensemble

Arranged by Ralph Sauer

**Bach, J. S.** Ricercare a 6 (from *The Musical Offering*)

**Bruckner, A.** Three Motets

**Debussy, C.** Music for King Lear

**Handel, G. F.** Water Music (Two excerpts)

**Handel, G. F.** Overture to the Royal Fireworks

**Holst, G.** Mars (from *The Planets*)

**Holst, G.** Saturn (from *The Planets*)

**Holst, G.** Uranus (from *The Planets*)

**Holst, G.** Jupiter (from *The Planets*)

**Ravel, M.** Fanfare (from the ballet *L'Éventail de Jeanne*)

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**Bach, J. S.** Art of Fugue, complete for Brass Quintet

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