

# THREE DUOLOGUES

for Beveridge & Michael Webster

## I

B♭ Clarinet

LOUISE TALMA

Lento  $\text{♩} = 54$

*mp*

*p* *molto tranquillo*

Allegro  $\text{♩} = \text{poco più mosso} = 126$

*mf* *p*

027 *p*



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II

Tranquillo ♩ = 58

*p*

Più lento ♩ = 48

*rit.*

*p* *f* *mf* *pp*

7 7

♩ = ♩ (♩ = 48)

*p*

♩ = 44

*poco rit.*

*p*

11

*mf*

*mp* *mp*

027



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III

Presto ♩ = 168

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features triplet eighth notes in the treble and bass staves, and a piano accompaniment in the grand staff. Dynamics include piano (*p*) and forte (*f*). An *8va* marking is present above the grand staff. The system concludes with a triplet of eighth notes in the treble staff.

Second system of musical notation, continuing from the first. It features a treble staff with a melodic line and a grand staff with piano accompaniment. Dynamics range from forte (*f*) to piano (*p*). The system ends with a triplet of eighth notes in the treble staff.

Third system of musical notation. The treble staff has a melodic line with a triplet of eighth notes. The grand staff provides piano accompaniment. Dynamics include piano (*p*) and a *cresc.* (crescendo) marking. The system concludes with a triplet of eighth notes in the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes. The grand staff includes piano accompaniment with fingering numbers (1, 2, 3, 5) and dynamics such as *f* and *mf*. A *f > mf* dynamic marking is at the bottom. The system concludes with a triplet of eighth notes in the treble staff.