

Trumpet in C

Commissioned by the Northwestern Bienen School of Music, for Robert Sullivan

Spinning Wheel

Sonatina for trumpet and piano

James M. Stephenson

gentile (♩ = 136-148)

8

15

22

28

34

41

p *mf* *p* *mf* *mf* *f*

A

B



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146 **J**

p

Musical staff 146-147: Treble clef, 5/4 time signature. Starts with a box containing the letter 'J'. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* is present.

148

p

Musical staff 148-149: Treble clef, 5/4 time signature. Continuation of the previous staff. A dynamic marking of *p* is present.

150

mf

Musical staff 150-151: Treble clef, 5/4 time signature. Features a series of sixteenth notes. A dynamic marking of *mf* is present.

152

f

Musical staff 152-153: Treble clef, 5/4 time signature. Features a series of sixteenth notes. A dynamic marking of *f* is present.

156

p

Musical staff 156-157: Treble clef, 5/4 time signature. Continuation of the previous staff. A dynamic marking of *p* is present.

158

Musical staff 158-159: Treble clef, 5/4 time signature. Continuation of the previous staff.

162

Musical staff 162-163: Treble clef, 5/4 time signature. Continuation of the previous staff.

169

Musical staff 169-170: Treble clef, 5/4 time signature. Continuation of the previous staff.

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176 **L**

8 4

mp *p* *p*

192 **M**

> pp

198

> ppp 4 *rit.* 4

N slow - chorale

212

pp *p*

220 warmer, poco piu mosso rit. again, chorale-like

227 again, moving forward rit.

mp *mf*

suddenly loud

241

f *ff*

246

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