

Commissioned by the International Trumpet Guild.

*First performed August 4, 1986 at the I.T.G. Conference in London
by Håken Hardenberger, trumpet, and Roland Pöntinen, piano.*

PROGRAM NOTE

The sonata is cast in four movements, the first being in the style of a recitative in bravura style. The second movement is in a modified sonata-allegro form with two contrasting thematic elements. The slow third movement features a gentle interplay between the trumpet and piano which culminates in a tender lament by the muted trumpet. The finale, in rondo form, features complex rhythmic activity by both instruments leading to a solo trumpet cadenza. The ensuing recapitulation exploits the extreme range of the trumpet in a dramatic fashion.

Duration: *approx.* 15 minutes

Fisher Tull (born 1934 in Waco, Texas) holds the title of Distinguished Professor of Music at Sam Houston State University, where he has taught since 1957. He earned B. Mus., M. Mus., and Ph.D. degrees at The University of North Texas where he studied composition with Samuel Adler.

Prizes for composition have been awarded to Dr. Tull by the American Bandmasters Association Ostward Award (TOCCATA), the Arthur Frazer Memorial Award (THREE EPISODES), the Texas Composers Guild, the National Flute Association, and the Friends of Harvey Gaul. He was granted the Orpheus Award from Phi Mu Alpha Sinfonia and the Distinguished Service to Music Medal from Kappa Kappa Psi.

In his catalog of over 60 published compositions are a number of commissions from organizations including the Houston Ballet, the Houston Symphony Orchestra, The National Association of College Wind and Percussion Instructors, the Sinfonia Foundation, the National Endowment for the Arts, and numerous schools. In addition Dr. Tull has received six Faculty Research Grants from Sam Houston State University for composition.

Fisher Tull appears frequently as guest composer/conductor/lecturer at universities throughout the country.

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SONATA

for Trumpet and Piano

Trumpet in C

I.

FISHER TULL

SENZA MISURA, QUASI RECITATIVE
(♩ = ca. 114)

(PNO.) (VALVE FLUTTER)

sfz f mp

mf f

mf f

f sf

(PNO.) f

FREELY f

(PNO.) f



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II.

ALLEGRO (♩ = CA 138)

MARCATO

mf

mf

mf

ff

mf

(TO STRAIGHT MUTE) 3

19 23

(MUTED)

mp

26

30

34

38

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III.

♩ = ca. 72, BUT WITH MUCH FREEDOM

(CUP MUTE)

mp

f

mf

mp

mf

f

remove mute

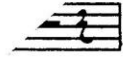
10

The musical score consists of five staves. The first four staves are for the trumpet, with dynamics *ff* and *f*. The fifth staff is for the piano, with dynamics *mp*, *mf*, and *f*. The score includes various musical notations such as triplets, slurs, and accents. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.



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TO GIOCO SO (J: ca 92)



Musical score for piano, page 7. The score consists of ten staves of music. The first staff begins with a measure rest of 16 measures, followed by a second measure rest of 2 measures. The second staff starts at measure 82 with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 86 with a first measure rest of 2 measures, followed by the instruction "senza misura" (without measure). The fourth staff starts at measure 95 with a forte (*f*) dynamic and includes a "Cadenza" section starting at measure 96. The fifth staff features a piano (*p*) dynamic and a "PND" (Piano Non Detaché) marking. The sixth staff has a mezzo-forte (*mf*) dynamic and an "espr." (espressivo) marking. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff begins with a piano (*p*) dynamic and a "PND" marking. The tenth staff concludes with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).