

solo tuba or bass trombone

(revised 2011 version)

The Waste Land

inspired by the T.S. Eliot poem of the same name

by Neal Corwell

for tuba or bass trombone solo with 4-part tuba-euphonium ensemble accompaniment
written for, and dedicated to, Stacy Baker and the Morehead State University Ensemble

1 $\text{♩} = 70$ with improvisatory feel

mf < f

14 mf — f p mp — f mf

18 < sfz mf < f

23 f

27 f mp f mp

31 f mf mp p pp

36 slightly slower misterioso Tempo I

p mp p mp p mp

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44 *mf* *sfz* *f*

50 *mf* *sfz* *mf*

55 *sfz* *mp* *mf* *f*

60 *ff* *f* *ff*

63 *ff* *mf* *f*

65 brutal * *ff*

67 * *mp*

* Here, and through



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Full Score

Performance Time - 7:55

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1

brutal

ff

mf **p** **mf** **p** **mf** **p**

brutal **6** **6** **6** **6** **6** **6**

ff

mf **p**

6 **6** **6** **6** **6** **6**

4

mf **p**

mf **p**

6 **6** **6** **6** **6** **6**

3 **3** **3** **3** **3** **3**

6 **6** **6** **6** **6** **6**

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6

mp ff mf p mf p mf p

mp ff mf p mf p

mp ff mf

mp ff

10

mf p mf p mf p mf p

mf p mf p mf p mf p

p mf p mf p mf p mf

p mf p mf p mf p mf

mf f

with improvisatory feel

f f

14

mf p mf p mf p mf p

mf p mf p mf p mf p

mf p mf p mf p mf mp

mf p mf p mf p mf mp

mf f p mp f mf

18

p mf p mf

mf p

p mf

p mf



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