

Solo Bass Trombone

for Gerry Pagano

Sonata Rhapsody

for Bass Trombone and Piano

James M. Stephenson

♩ = 54

11 **A** CADENZA

15 *agitato*

19 *rit.*

23

29

Dynamic markings: *pp*, *mf*, *pp*, *pp*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *mp*, *p*, *mp*, *ff*, *mf*, *m*, *mp*.



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Solo Bass Trombone

Sonata Rhapsody

36 C

mp

40

f *p* *mp* *p* *pp*

46 D

p *pp* *p* *p* *p* *pp*

54 E **Andantino assai** (♩. = c. 72) F

p

75

83

90

96

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103 **H** **I**

mp *p* *pp*

115 **J** Moderato (♩ = c. 84)

p *pp*

120

mf *p*

124

mf

128 **K** **L**

mp *f*

140

mf

145 *si possit*

mf

152

f

156

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161 N

p *mf*

Musical staff for measures 161-167. Measure 161 starts with a whole rest. The staff contains eighth and quarter notes with slurs and dynamic markings *p* and *mf*.

168 O

p *p* *mp* *p*

Musical staff for measures 168-173. The staff contains eighth and quarter notes with slurs and dynamic markings *p*, *mp*, and *p*.

174

mp *p* *p* *p* *mf*

Musical staff for measures 174-178. The staff contains eighth and quarter notes with slurs and dynamic markings *mp*, *p*, and *mf*.

179

p

Musical staff for measures 179-182. The staff contains eighth and quarter notes with slurs and dynamic marking *p*.

P Poco Allegro (♩ = c. 116) Q

183

f *m*

Musical staff for measures 183-187. Measure 183 starts with a whole rest. The staff contains quarter and eighth notes with slurs and dynamic markings *f* and *m*. Fingerings 12, 4, 3, and 3 are indicated.

204

Musical staff for measures 204-211. The staff contains eighth and quarter notes with slurs and dynamic markings. Fingerings 3 and 3 are indicated.

212

Musical staff for measures 212-220. The staff contains eighth and quarter notes with slurs and dynamic markings. Fingerings 3 and 3 are indicated.

221

Musical staff for measure 221. The staff contains a quarter note with a dynamic marking.

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