

Points of Contact

1 Asian Sunrise (Japan)

Mike Schönmehl
(2003)

1. Trompete in Bb
2. Trompete in Bb
Horn in F
Posaune
Tuba

rubato
mute

p

5

a tempo

p

11

mf

2 Orient Blues (Türkei)

♩ = 112

1. Trompete in Bb

2. Trompete in Bb

Horn in F

Posaune

Tuba

5

8



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3 Sounds of Andalusia (Spanien)

♩ = 72

1. Trompete in Bb

2. Trompete in Bb

Horn in F

Posaune

Tuba

5

9

♩ = 72

4 Ballad of the West (Kanada)

♩ = 120

1. Trompete in Bb

2. Trompete in Bb

Horn in F

Posaune

Tuba

9

p

p

mf

p

p

17

mf

mf

f

mf

mf

5 Coconut Samba (Brasilien)

♩ = 144

1. Trompete in Bb *mf* 3

2. Trompete in Bb

Horn in F *mf* 3

Posaune

Tuba

5

10

5 Coconut Samba (Brasilien)

♩ = 144

The musical score is written on a single staff in 7/8 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The score is divided into measures, with measure numbers 5, 10, 13, 17, 21, 26, and 31 indicated at the start of their respective lines. The piece begins with a *mf* dynamic and a triplet of eighth notes. A section starting at measure 17 is marked with a repeat sign and *mf*. A section starting at measure 31 is marked with a *f* dynamic and includes a *Solo* section. The score contains various rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a fermata over a final note.