

A Mighty Fortress Is Our God

(Ein feste Burg)

Words and Music by MARTIN LUTHER

(1433–1546)

Arranged by Doris Gazda and Larry Clark

1 2 3

5 1 2 3

10 1 2 3

16 1 2 3

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Amazing Grace

Traditional
Arranged by Doris Gazda and Larry Clark

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

7

13

18



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America, the Beautiful

[Materna]

SAMUEL A. WARD

(1847–1903)

Arranged by Doris Gazda and Larry Clark

1 *mf* *mp*

2 *mf* *mp*

3 *mf* *mp*

This block contains the first system of the musical score, measures 1 through 5. It is written for three parts (1, 2, and 3) in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 1-4 are marked *mf* (mezzo-forte) and measure 5 is marked *mp* (mezzo-piano). Each measure begins with a 'V' (Vibrato) marking above the staff.

6

1

2

3

This block contains the second system of the musical score, measures 6 through 10. It continues the three-part arrangement in bass clef with a key signature of two flats and a 4/4 time signature. Measures 6-9 are marked *mf* and measure 10 is marked *mp*. Each measure begins with a 'V' (Vibrato) marking above the staff.

11

1 *f*

2 *f*

3 *f*

This block contains the third system of the musical score, measures 11 through 16. It continues the three-part arrangement in bass clef with a key signature of two flats and a 4/4 time signature. Measures 11-16 are marked *f* (forte). Each measure begins with a 'V' (Vibrato) marking above the staff.

17

1

2

3

This block contains the fourth system of the musical score, measures 17 through 19. It continues the three-part arrangement in bass clef with a key signature of two flats and a 4/4 time signature. Measures 17-19 are marked *f* (forte). Each measure begins with a 'V' (Vibrato) marking above the staff.



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Joyful, Joyful

LUDWIG van BEETHOVEN
(1770-1827)

Arranged by Doris Gazda and Larry C.

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

6

12

17

1 *f*

2 *f*

3 *f*

1 *f*

2

3



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