

20 SOLO STUDIES

Selected from the Vocalises of
MARCO BORDOGNI

Transcribed and Progressively Arranged by
WAYNE S. CLARK

Moderato

Moderato ♩ = 80

Piano

1 *mf* *sostenuto*

① *sostenuto*
mp

②

③

Dynamics mar'
If optional b ν

B235



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Andante

Andante ♩ = 76
Piano
mp legato

①
p molto legato

② *a tempo*
mp
mf

③
f

④
p

mf

dim.

Typical v
Good e
B2



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Allegro con Brio

Allegro con brio $\text{♩} = 112$

10 *Piano* *f* *poco rall.*

① *a tempo* *mf*

②

③ *mf*

④

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Allegretto No. 3

Allegretto ♩ = 104
Piano

16 *mf con grazia*

① *con grazia mp*

②

③ *cresc.*

④

⑤ *tempo*

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Allegro Moderato No. 2

Allegro moderato ♩=112
Piano

20

mf

①

mp

②

③ *a tempo*

a piacere

④

mf piu mosso

⑤

⑥ *a tempo*

mp



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