

No. 2 THE PLANETS

The second part should not be subservient to the melody. A strong bass line gives solidity to these big English tunes.

Flowing ♩ = 84 Arranged by John Wallace

mf *sostenuto e cantabile*



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No. 4 WATERMUSIC

Play the semiquavers with smooth fluidity.

Briskly ♩ = 126

Arranged by John Wallace

f

f *p* *p*

p

p

p

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No. 8 MARCH from CARMEN

Doing simple, standard things well – good tuning on 3rds, 4ths, 5ths & 8ves, will make this duet sound good.

Marche Allegro (♩ = 108) Arranged by John Wallace

1 × *p*
2 × *p* *cresc.*

1 × *p*
2 × *f*

1 × *p*
2 × *ff*

1 × *p*
2 × *ff* *decresc.*

mf *d*

mf *d*



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No. 10 FANTASTIC SYMPHONY

Keep the dotted rhythm crisp – no triplets!

Allegretto non troppo (♩ = 72)

Arranged by John Wallace



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No. 12 CAPRICCIO ITALIEN

Tasteful vibrato would be in keeping here.

Arranged by John Wallace

Andantino (♩ = 144)

p molto dolce espressivo

pp echo

p

pp

più f

p *p =*



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No. 13 FARANDOLE

A lip and lungs buster! Cut the repeats until you feel strong enough.

Allegro vivo e deciso (♩ = 144) Arranged by John Wallace

The first system of musical notation for 'No. 13 Farandole' is in 2/4 time. It features a piano (p) dynamic. The right hand plays a melody starting with a quarter rest, followed by eighth and sixteenth notes. The left hand plays a bass line with quarter notes. A large diagonal watermark 'www.hickeys.com' is visible across the page.

The second system of musical notation continues the piece. The right hand melody and left hand bass line are shown. The piano (p) dynamic is maintained.

The third system of musical notation continues the piece. The right hand melody and left hand bass line are shown. The piano (p) dynamic is maintained.

The fourth system of musical notation continues the piece. The right hand melody and left hand bass line are shown. The piano (p) dynamic is maintained.

The fifth system of musical notation continues the piece. The right hand melody and left hand bass line are shown. The piano (p) dynamic is maintained.



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