

# THE G. SCHIRMER TRUMPET ANTHOLOGY

6 WORKS FROM THE 20TH AND 21ST CENTURIES

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ISBN 978-1-4950-2547-1

ED 4604

**G. SCHIRMER, Inc.**

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# Theme and Variations

Theme

Trumpet in B-flat

edited by Alan Siebert

Alexander Grigori Arutiunian

(1920–2012)

Composed in 1972

**Allegro moderato** ♩ = 110

5

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



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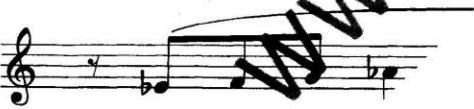
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Trumpet in B-flat

Variation II

Allegro assai



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**Allegro spumante**  
third movement from Sonata for Trumpet and Piano

Trumpet in B-flat

Norman Dello Joio  
(1913-2008)  
Composed in 1980

**Allegro spumante** (♩ = 96)

The musical score consists of eight staves of music in 4/4 time. Measure numbers 1, 3, 5, 7, 10, 12, 15, 21, and 24 are indicated at the start of their respective staves. The piece begins with a piano (*p*) dynamic. Measures 7-10 feature a forte (*f*) dynamic. Measure 15 is marked *p dolce*. A large, diagonal watermark for [www.hickeys.com](http://www.hickeys.com) is overlaid across the middle of the page.



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# Allegro

first movement from Sonata for Trumpet and Wind Orchestra

Trumpet in C

Bernhard Heiden  
(1910-2000)  
Composed in 1980

Allegro  $\text{♩} = 100$

*f marc.*

*p*

*mp* *mf*

*mf* *dim.*

*p*

Cadenza

*open Free*

*f*

*mf*

*cresc.*

*f*

*p* *f* *p*

*p*

*tranquillo* 250

*dim.* *pp* *a tempo* 7 260

*p*

270 *dim.* *p*

*mf*

# Maestoso

first movement from Concerto for Trumpet and Orchestra

Karel Husa  
(b. 1921)  
Composed in 1987

Trumpet in C

Maestoso ♩ = 60 - 66

14

**A** Allegro ♩ = 132 - 138

16

*f brillante*

21

25

*sim.*

30

34

**B**

38

43



to Philip Smith  
**With fire**  
first movement from *Catalonia*

Richard Peaslee  
(b. 1930)  
Composed in 2003

Trumpet in C/  
Flugelhorn

**With fire** ♩ = 74

4

7

11

*p* < *f* > *p* *mp*

17 *cresc. poco a poco*

22 **Faster** ♩ = 126  
(*cresc.*) *ffmp* *ff* *f*

29

32

35

To Craig McHenry  
**Allegro non troppo**  
first movement from Concertino for Trumpet and Band

Maurice C. Whitney  
(1909-1984)

Trumpet in B-flat

**Allegro non troppo**  $\text{♩} = 112$

12 *mf marc.*

15

31 *mp*

39 7 *mp*

55

69

85 *mp*

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The musical score consists of several staves of music. The first staff is a short melodic phrase. The second staff continues the melody. The third staff includes a circled measure number 133 and the dynamic marking *mp*. The fourth staff includes a circled measure number 141. The fifth staff includes a circled measure number 153. The sixth staff includes a circled measure number 163. The seventh staff is labeled "Cadenza" and features a complex melodic line with various ornaments and dynamics. The eighth staff includes a circled measure number 174, a fermata, and the dynamic marking *f*. The ninth staff includes a circled measure number 186 and the dynamic marking *f*. The tenth staff continues the melodic line. The score is watermarked with "www.hickeys.com".