

Overture to
Il Signor Bruschino

Gioacchino Rossini
arranged by Melanie Thorne

Allegro (♩ = 90)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone 1

Baritone Saxophone 2

Bassoon 1

Bassoon 2

Contrabassoon

7

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Cb. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *pp*

Bari. Sax. 1 *pp*

Bari. Sax. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

This musical score page, numbered 15, features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the page.
- Fl. 1** and **Fl. 2**: Play a melodic line starting in measure 15, marked *p* (piano).
- Ob. 1** and **Ob. 2**: Enter in measure 18 with a melodic line, marked *p*.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Play a melodic line starting in measure 15, marked *p*.
- B. Cl.** (Bass Clarinet) and **Cb. Cl.** (Contrabass Clarinet): Rests throughout the page.
- Alto Sax. 1** and **Alto Sax. 2**: Enter in measure 18 with a melodic line, marked *p*.
- Ten. Sax. 1**, **Bari. Sax. 1**, and **Bari. Sax. 2**: Enter in measure 18 with a melodic line, marked *p*.
- Bsn. 1** and **Bsn. 2**: Play a melodic line starting in measure 15, marked *p*.
- Cbsn.** (Contrabassoon): Rests throughout the page.

The score is written for a woodwind and brass ensemble, with a key signature of one sharp (F#) and a time signature of 4/4. The page number 15 is in the top left, and the page number 3 is in the top right. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Bari. Sax. 1, Bari. Sax. 2, Bsn. 1, Bsn. 2, and Cbsn. The music is written in a single system with 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The page number 15 is in the top left, and the page number 3 is in the top right. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Bari. Sax. 1, Bari. Sax. 2, Bsn. 1, Bsn. 2, and Cbsn. The music is written in a single system with 18 staves.

Key clicks

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Cbsn.

11

I Fl.

II Fl.

I Ob.

II Ob.

I Klar.

II Klar.

Fg. I - II

I - II Hr.

III - IV

Trp. I - II

Hf.

Pk.

Solo

I V.

II V.

Va.

Vc.

Kb.

mp

p