

Ben McMillan

SOJOURNS

HORN QUINTET

I chose the title, *Sojourns*, to reflect the short journey taken in each movement. Each movement title comes from an unusual, yet imagination-stirring word I had come across on the internet. For the first, *Dérive*, I imagine an afternoon stroll through an old foreign city, getting a feel for its unique vibe; the second movement, *Sweven*, is a hazy journey through a dreamscape; the last movement, *Cosmogyral*, depicts a fantastical ride through the cosmos. In writing this piece, I tried to make use of a larger range of the horn, particularly on the lower end, than many listeners may be used to. Like writing for euphonium ensembles, this opened up my options significantly.

It is optional that the performers announce the title of each movement and its definition as they're played, but is not required.

I. *Dérive* - "drift"; a spontaneous journey where the traveler leaves their life behind for a time to let the spirit of the landscape and architecture attract and move them.

II. *Sweven* - A vision seen in sleep; a dream.

III. *Cosmogyral* - Whirling around the universe.

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SOJOURNS

I. DÈRIVE

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Walking Feel $\text{♩} = 92$

The musical score is divided into three systems. The first system, labeled 'Walking Feel' with a tempo of quarter note = 92, features five Horns in F (Hn. 1-5) and five Horns in C (Hn. 1-5). The Horns in F parts include dynamic markings of *f* and *mf*. The second system, marked with a circled 'A', features five Horns in C (Hn. 1-5). The Horn 1 part is marked *legato*, and the Horn 4 part is marked *mf*. The third system continues the Horns in C parts. A large diagonal watermark 'www.tickeys.com' is overlaid across the middle of the score.

II. SWEVEN

The musical score is for five horns (Hn. 1-5) in 3/4 time. It begins with a tempo marking of quarter note = 72. The key signature has two flats. The score is divided into three systems. The first system includes a circled 'A' marking. The second system includes a circled 'B' marking. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *legato*, *rit.* (ritardando), *a tempo*, *accel.* (accelerando), and *rall.* (rallentando). The score features various articulations such as slurs, accents, and triplets. A large watermark 'www.pickerkeys.com' is overlaid diagonally across the page.

III. COSMOGYRAL

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Hn. 5 *p* *mf*

A

Hn. 1 *mp*

Hn. 2 *mf* *p*

Hn. 3 *mp*

Hn. 4 *mf* *p* *mp*

Hn. 5 *mp*

B