

Please note these are assorted score pages and are not necessarily sequential.

Commissioned by Heidi Lucas for the 2016 Northeast Horn Workshop

Frank Gulino

ENDEAVOR

$\bullet = 104$

The musical score for "ENDEAVOR" is written for eight horns, all in F major. The tempo is marked as 104 beats per minute. The score is divided into four measures. Horns 1 through 4 play a rhythmic pattern of eighth notes, while Horns 5 through 8 play a more complex pattern involving triplets and sixteenth notes. Dynamics range from *f* (forte) to *fp* (fortissimo piano). The watermark "www.hickeys.com" is prominently displayed across the center of the page.

rit. **(A) Pulling Back** ♩ = 88

Hn. 1 *fp* *ff* *f* *ff*

Hn. 2 *fp* *ff* *f* *ff*

Hn. 3 *fp* *ff* *f* *ff*

Hn. 4 *fp* *ff* *f* *ff*

Hn. 5 *fp* *ff* *mf* *ff*

Hn. 6 *ff* *mf* *ff*

Hn. 7 *fp* *ff* *mf* *ff*

Hn. 8 *fp* *ff* *mf* *ff*

The musical score is for eight horns, labeled Hn. 1 through Hn. 8. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 88 beats per minute. The section is titled '(A) Pulling Back' and includes a 'rit.' (ritardando) marking. The score is divided into four measures. Horns 1 through 4 play a melodic line with triplets in the third and fourth measures. Horns 5 through 8 play a harmonic line, with horns 5 and 6 having a triplet in the first measure. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with *mf* (mezzo-forte) appearing in measures 3 and 4 for horns 5 through 8. A large watermark 'www.pickey.com' is visible across the center of the page.

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Hn. 5
 Hn. 6
 Hn. 7

3
 3
 3
 3
 3
 3
 3

rit.
 B a tempo
 p
 p
 p
 p
 p
 p

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