

Abendsegen aus Hänsel und Gretel

Evening Prayer from Hansel and Gretel

Engelbert Humperdinck
(1854 - 1921)
arr. Simon Scheiwiler

Ruhige, nicht zu langsame Bewegung (♩=69)

1. Trompete in B

2. Trompete in B

Horn in F

Posaune

Tuba

The first system of the musical score consists of five staves. The top staff is for the 1st Trumpet in B, which is silent. The second staff is for the 2nd Trumpet in B, playing a melodic line with the instruction 'sehr weich' and a dynamic marking of 'mp'. The third staff is for the Horn in F, also playing a melodic line with 'sehr weich' and 'mp'. The fourth staff is for the Trombone, playing a similar melodic line with 'sehr weich' and 'mp'. The fifth staff is for the Tuba, playing a lower melodic line with 'sehr weich' and 'mp'. The music is in 4/4 time and begins with a key signature of two flats.

6

The second system of the musical score consists of five staves. The top staff is for the 1st Trumpet in B, which is silent. The second staff is for the 2nd Trumpet in B, playing a melodic line with the instruction 'sehr weich' and dynamic markings of 'pp' and 'p'. The third staff is for the Horn in F, playing a melodic line with 'p' and 'crescendo'. The fourth staff is for the Trombone, playing a melodic line with 'p' and 'crescendo'. The fifth staff is for the Tuba, playing a lower melodic line with 'p' and 'crescendo'. The music continues from the first system and ends with a key signature change to one flat.

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7 *sehr weich*

pp *p* *crescendo*

13 **A**

mf *p*

20 **B**

p

25

p

31 **C**

più p



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