## **Anton Slama**

## 66 ETUDES

in All Major and Minor Keys for Tuba or Bass Trombone

Edited by Ralph Sauer

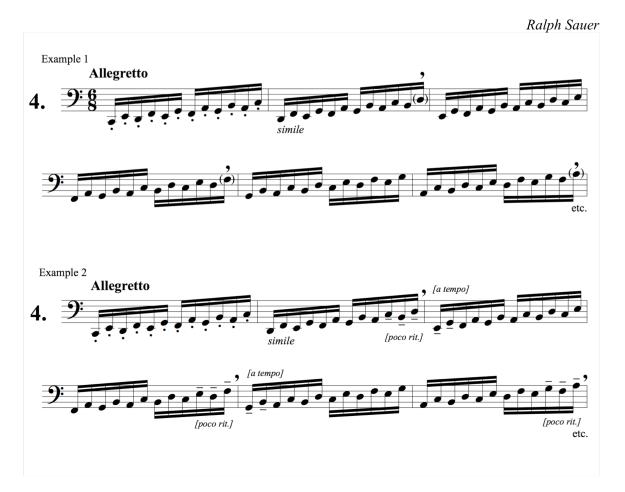
### Preface

Anton Slama's 66 Etudes in All Major and Minor Keys was the first etude book that I used with my teacher, Emory Remington (1892-1971). Though not a book for a beginner, it is perfect for an advanced high school student or first-year college student. My assignment was to prepare all the etudes in one key (major and minor) for the weekly lesson. Each key is introduced with a basic scale exercise that includes some arpeggios and easy patterns. There follows a series of exercises in the major and minor of that key that explore more difficult patterns. When working from any etude book, Mr. Remington always started at the beginning and continued to the end. There was no "skipping around."

I would suggest that the student spend enough time on the first etude in each key to become comfortable in that key. Use of a metronome is important at this stage, starting slowly and gradually increasing speed. Dynamics are quite sparse in the original edition (though I have included them), so it will be beneficial to vary the dynamics from session to session. Articulations should also be varied after the printed articulations (wherever indicated) have been mastered.

The problem of where to breathe in pieces that have continuous sixteenth notes (for example) can be solved in various ways. If the metronome speed is slow enough, taking a quick breath between notes is possible. At faster speeds, it is better to leave out a note in order to keep the tempo steady–Example 1. When not using a metronome, it is possible to play these pieces in a more musical manner–Example 2.

I have corrected misprints and tried to resolve articulation conflicts in this wonderful old book. Though the original edition specified *for Trombone, Tuba, Bassoon, or String Bass,* I have lowered the tessitura in this edition to a more appropriate register for the tuba or bass trombone. More than fifty years after my first lesson with Mr. Remington, it remains on my music stand.



### 66 Etudes in All Major and Minor Keys

**by ANTON SLAMA (1804-1881)** 

(Professor, Vienna Conservatory)





# 





### **Music for Tuba**

(or bass trombone)

### Arranged by Ralph Sauer

#### With Piano

Bach, J. S. Three Gamba Sonatas

Bax. A. Two Pieces

Beech, A. Eskimos, Op. 64

Beethoven, L. V. Music for a Mechanical Clock

Borodin, A. Petite Suite

Brahms, J. Three Pieces

Canteloube, J. Danses Roumaines

Chaminade, C. Six Romances Without Words, Op. 76

D'Indy, V. Three Pieces

**Delius, F.** Three Preludes

Elgar, E. Three Pieces

Ewald, V. Romance, Op. 2

Fauré, G. Pavane, Op. 50

Fauré, G. Three Romances, Op. 17

Fauré, G. Sérénade, Op. 98

Fauré, G. Three Melodies, Op. 7

Gershwin, G. Three Preludes

Gounod, C. Three Romances Without Words

Granados, E. Two Spanish Dances

**Ives, C.** Four Songs

Kodály, Z. Four Pieces from Op. 11

Lalo, E. Two Pieces, Op. 14

**Moussorgsky, M.** Pictures at an Exhibition – complete

**Poulenc, F.** The Bestiary

Prokofiev, S. Tales of an Old Grandmother, Op. 31

Rimsky-Korsakov Serenade, Op. 37

Saint-Saëns, C. The Nightingale

Saint-Saëns, C. Romance, Op. 36

Satie, E. Six Gnossiennes

Satie, E. Trois Gymnopédies

Schoenberg, A. Six Little Pieces, Op. 19

Schubert, F. Impromptu, Op. 90, No. 3

Schumann, R. Scenes from Childhood, Op. 15

Strauss, R. Waltzes from Der Rosenkavalier

### Unaccompanied

Bach, J. S. Partita, BWV 1013

Bach, J. S. Six Suites, BWV 1007-1012

Telemann, G. P. Twelve Fantasias

Telemann, G. P. Suite in D Major