

~ *Vintage Brass Series* ~

Anton Slama

66 ETUDES

**in All Major and Minor Keys
for Tuba or Bass Trombone**

Edited by Ralph Sauer

Preface

Anton Slama's *66 Etudes in All Major and Minor Keys* was the first etude book that I used with my teacher, Emory Remington (1892-1971). Though not a book for a beginner, it is perfect for an advanced high school student or first-year college student. My assignment was to prepare all the etudes in one key (major and minor) for the weekly lesson. Each key is introduced with a basic scale exercise that includes some arpeggios and easy patterns. There follows a series of exercises in the major and minor of that key that explore more difficult patterns. When working from any etude book, Mr. Remington always started at the beginning and continued to the end. There was no "skipping around."

I would suggest that the student spend enough time on the first etude in each key to become comfortable in that key. Use of a metronome is important at this stage, starting slowly and gradually increasing speed. Dynamics are quite sparse in the original edition (though I have included them), so it will be beneficial to vary the dynamics from session to session. Articulations should also be varied after the printed articulations (wherever indicated) have been mastered.

The problem of where to breathe in pieces that have continuous sixteenth notes (for example) can be solved in various ways. If the metronome speed is slow enough, taking a quick breath between notes is possible. At faster speeds, it is better to leave out a note in order to keep the tempo steady—Example 1. When not using a metronome, it is possible to play these pieces in a more musical manner—Example 2.

I have corrected misprints and tried to resolve articulation conflicts in this wonderful old book. Though the original edition specified *for Trombone, Tuba, Bassoon, or String Bass*, I have lowered the tessitura in this edition to a more appropriate register for the tuba or bass trombone. More than fifty years after my first lesson with Mr. Remington, it remains on my music stand.

Ralph Sauer

Example 1

Allegretto

4.

Example 2

Allegretto

4.

66 Etudes in All Major and Minor Keys

by ANTON SLAMA (1804-1881)

(Professor, Vienna Conservatory)

Allegro

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1.

Allegretto marcato

2.

Andante

30.

The musical score for Etude 30 is written in bass clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second and third staves continue the melodic and rhythmic patterns, showing a progression of chords and intervals. The overall mood is slow and contemplative, consistent with the 'Andante' tempo marking.

Andante

66.

The musical score for exercise 66 consists of three staves of music in bass clef, D major (indicated by two sharps), and 12/8 time. The first staff begins with a treble clef and a key signature of two sharps, followed by the number 66. The music is written in 12/8 time, with a tempo marking of 'Andante'. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature remains consistent throughout the exercise.

Music for Tuba

(or bass trombone)

Arranged by Ralph Sauer

With Piano

Bach, J. S. Three Gamba Sonatas
Bax, A. Two Pieces
Beech, A. Eskimos, Op. 64
Beethoven, L. V. Music for a Mechanical Clock
Borodin, A. Petite Suite
Brahms, J. Three Pieces
Canteloube, J. Danses Roumaines
Chaminade, C. Six Romances Without Words, Op. 76
D'Indy, V. Three Pieces
Delius, F. Three Preludes
Elgar, E. Three Pieces
Ewald, V. Romance, Op. 2
Fauré, G. Pavane, Op. 50
Fauré, G. Three Romances, Op. 17
Fauré, G. Sérénade, Op. 98
Fauré, G. Three Melodies, Op. 7
Gershwin, G. Three Preludes
Gounod, C. Three Romances Without Words
Granados, E. Two Spanish Dances
Ives, C. Four Songs
Kodály, Z. Four Pieces from Op. 11
Lalo, E. Two Pieces, Op. 14
Moussorgsky, M. Pictures at an Exhibition – complete
Poulenc, F. The Bestiary
Prokofiev, S. Tales of an Old Grandmother, Op. 31
Rimsky-Korsakov Serenade, Op. 37
Saint-Saëns, C. The Nightingale
Saint-Saëns, C. Romance, Op. 36
Satie, E. Six Gnossiennes
Satie, E. Trois Gymnopédies
Schoenberg, A. Six Little Pieces, Op. 19
Schubert, F. Impromptu, Op. 90, No. 3
Schumann, R. Scenes from Childhood, Op. 15
Strauss, R. Waltzes from Der Rosenkavalier

Unaccompanied

Bach, J. S. Partita, BWV 1013
Bach, J. S. Six Suites, BWV 1007-1012
Telemann, G. P. Twelve Fantasias
Telemann, G. P. Suite in D Major