

Blue Bells of Scotland

Trombone Feature as Played by Arthur Pryor

Dora Jordan
arr. Andrew Bishop

Allegro (♩ = 120)

Solo Trombone

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Tuba

4

8

mf

12

rall. a tempo

17

ff

21

f

ff

ff

Cad.

24 Andante rit. a tempo 28

The image shows a musical score for 'The Rose Tree'. It features five staves: a bass staff at the top, followed by three treble staves, and a bass staff at the bottom. The tempo is marked 'Andante' and 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large, diagonal watermark 'whickeys.com' is overlaid on the score.

31

A musical score for the song 'The Rose Tree'. It features four staves: a bass staff at the top, and three treble staves below it. The bass staff begins with a treble clef and a key signature of one flat (B-flat). The three treble staves begin with a treble clef and a key signature of one sharp (F-sharp). The music is written in a common time signature. The first staff has a melodic line with a slur over the first two notes. The second staff has a whole rest followed by a melodic phrase starting with a slur and a 'p' (piano) dynamic marking. The third staff has a melodic line with a slur over the first four notes. The fourth staff has a whole rest followed by a single note.

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Solo Trombone

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Trombone Feature as Played by Arthur Pryor

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Allegro ($\text{♩} = 120$)

The musical score is written for a solo trombone in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro' and a metronome setting of 120 quarter notes per minute. The score is divided into measures, with measure numbers 2, 6, 11, 15, 19, 22, 24, 28, 32, and 39 indicated. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *Andante*. There are also performance instructions like 'rall.' (ritardando) and 'a tempo'. A 'Cad.' (cadenza) is marked at measure 22. The score includes fingerings (e.g., 2, 6, 3, 3) and articulation marks. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.

2 *f* 6 3 3

6 *mf*

11

15 *rall.* *a tempo*

19 *f*

22 *Cad.* 3

24 *Andante* *rall.* *a tempo* 28 *mf*

32

39 *rall.* *a tempo*

AOS755



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