

# Christmas Time Is Here

for Tuba Quartet

Words by Lee Mendelson

Music by Vince Guaraldi

arr. Lisa Albrecht

Score

*from A Charlie Brown Christmas*

A

Slowly

Musical score for Euphonium 1, Euphonium 2, Tuba 3, and Tuba 4, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked "Slowly".

- Euphonium 1:** Measures 1-4 feature a melodic line with slurs and accents, marked *fp*. Measure 5 begins with a new melodic phrase marked *mp*.
- Euphonium 2:** Measures 1-4 feature a sustained bass line marked *mf*. Measure 5 features a sustained bass line marked *mp*.
- Tuba 3:** Measures 1-4 feature a sustained bass line marked *mf*. Measure 5 features a sustained bass line marked *mp*.
- Tuba 4:** Measures 1-4 feature a rhythmic pattern with triplets marked *mf*. Measure 5 features a rhythmic pattern marked *mp*.

Musical score for Euphonium 1, Euphonium 2, Tuba 3, and Tuba 4, measures 7-11. The score is in 3/4 time with a key signature of one flat (Bb).

- Euph. 1:** Measures 7-11 feature a melodic line with slurs, marked *mp*.
- Euph. 2:** Measures 7-11 feature a sustained bass line with slurs, marked *mp*.
- Tba. 3:** Measures 7-11 feature a sustained bass line with slurs, marked *mp*. Measure 11 includes a dynamic marking *ff*.
- Tba. 4:** Measures 7-11 feature a sustained bass line with slurs, marked *mp*.

Faster, Jazz Waltz

31

Euph. 1

Euph. 2

Tba. 3

Tba. 4

Swing

Swing

Swing

Swing

Christmas Time Is Here

D

37

Euph. 1

Euph. 2

Tba. 3

Tba. 4

Detailed description: This system contains measures 37 through 42. Euphonium 1 (Euph. 1) has a melodic line with eighth-note patterns and triplets. Euphonium 2 (Euph. 2) and Trombone 3 (Tba. 3) play a rhythmic accompaniment of eighth notes. Trombone 4 (Tba. 4) plays a bass line with eighth notes and a triplet. A double bar line is present after measure 40.

E

43

Euph. 1

Euph. 2

Tba. 3

Tba. 4

Detailed description: This system contains measures 43 through 48. Euphonium 1 (Euph. 1) continues its melodic line with eighth notes and triplets. Euphonium 2 (Euph. 2) has a rhythmic accompaniment with triplets. Trombone 3 (Tba. 3) and Trombone 4 (Tba. 4) play a steady eighth-note accompaniment. A double bar line is present after measure 46.

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Euphonium 1

for Tuba Quartet

from *A Charlie Brown Christmas*

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Slowly

*fp* *fp* *fp* *fp* *mp*

6

11

16

21 **B**

26 **C**

31

36 **D**

**Faster, Jazz Waltz**

*Swing*

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Euphonium 1

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Slowly

The musical score is written for Euphonium 1 in 3/4 time, key of G major. It begins with a 'Slowly' tempo marking. The first four measures (1-4) feature a melodic line with accents and a forte-piano (*fp*) dynamic. Measure 5 is a whole rest, followed by measure 6 which starts section A. Section A continues through measures 7-10. Measures 11-15 continue the melodic line. Measure 16 is a whole rest. Measures 17-20 continue the melody. Measure 21 starts section B, which includes two triplet markings. Measures 22-25 continue the melody. Measure 26 is a whole rest, followed by measure 27 which starts section C. Section C continues through measures 28-30. Measure 31 is a whole rest. Measure 32 starts section D, which includes two triplet markings. Measures 33-35 continue the melody. Measure 36 is a whole rest, followed by measure 37 which starts section E. Section E continues through measures 38-40. Measure 41 is a whole rest, followed by measure 42 which starts section F. Section F continues through measures 43-45. Measure 46 is a whole rest, followed by measure 47 which starts section G. Section G continues through measures 48-50. Measure 49 has a mezzo-piano (*mp*) dynamic marking.

*fp* *fp* *fp* *fp* *mp*

6

11

16

21 **B**

26 **C**

31

36 **D** **Faster, Jazz Waltz**

*Swing*

41

46 **E**

*mp*