

Adagio for Strings

Op. 11
for Trombone Octet

Samuel Barber
Arranged by Jim Pugh

Molto Adagio
espr. cantando

Musical score for Trombone Octet, measures 1-4. The score is written for eight trombones, numbered 1 through 8. Trombone 1 is in the soprano register, while Trombones 2-8 are in the bass register. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The tempo is **Molto Adagio** and the performance style is *espr. cantando*. The score features a melodic line for Trombone 1, with other trombones providing harmonic support through sustained notes and moving lines. Dynamics include *pp*, *mp*, and *p*. A double bar line is present at the end of measure 4.

Musical score for Trombone Octet, measures 5-8. The score continues from measure 5. The instrumentation and key signature remain the same. The melodic line for Trombone 1 continues, while the other trombones provide harmonic support. Dynamics include *pp*. The score concludes at measure 8.

Barber - Adagio - Trombones

8

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

f *ff* *sff* *pp*

ff *sff* *pp*

ff *sff* *pp*

ff *sff* *pp*

ff *sff* *pp*

ff *sff* *pp*

pp *pp* *pp*

pp

Musical score for eight tubas (Tbn. 1-8) and two baritone tubas (B. Tbn. 7-8). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two measures, 64 and 65, with dynamics *p* and *mf* in measure 64, and *più p* and *pp* in measure 65. The score concludes with a double bar line and a fermata in measure 68. The notation includes various articulations such as accents and slurs, and dynamic markings like *p*, *mf*, *più p*, and *pp*.

Instrument parts and dynamics:

- Tbn. 1: *p* (measure 64), *mf* (measure 65)
- Tbn. 2: Rest
- Tbn. 3: *più p* (measure 64), *pp* (measure 65)
- Tbn. 4: *p* (measure 64), *pp* (measure 65)
- Tbn. 5: *più p* (measure 64), *pp* (measure 65)
- Tbn. 6: Rest
- B. Tbn. 7: *più p* (measure 64), *pp* (measure 65)
- B. Tbn. 8: *più p* (measure 64), *pp* (measure 65)