

Trombone

Album Leaves

Op. 28

Edvard Grieg
Arr. Ralph Sauer

1.

Allegro con moto

poco rit.

a tempo

poco rit.

a tempo

mf *fz* *p*

10

5-7-5 1

4-6-4 1

cresc. *dim.*

19

a tempo

3-4-3 2

3-5-3 1

poco rit. *a tempo*

mf *p* *p*

Allegretto espressivo**2.**

p cantabile

6

p mp

12

mf p

The image shows a musical score for Grieg's Album Leaves, page 2, measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood are marked "Allegretto espressivo". The piece is in its second ending, indicated by the number "2." above the staff. The dynamics are marked as *p cantabile* (measures 1-5), *p mp* (measures 6-11), and *mf p* (measures 12-14). The music features a melodic line with various ornaments and phrasing slurs, and a bass line with sustained notes and dynamic markings.

3.

Vivace

p

poco stretto

a tempo

poco rit.

p sub.

pp

p

poco stretto

a tempo

poco rit.

p sub.

pp

Ped.

a tempo

mp

cresc.

9

a tempo

mp

cresc.

Andantino serio

4.

The musical score is written for piano in 3/4 time, B-flat major. It consists of a single melodic line in the right hand and a multi-voice accompaniment in the left hand. The tempo is marked 'Andantino serio'. The score is divided into two measures by a bar line. The first measure is marked *p* (piano) and the second measure is marked *mp* (mezzo-piano). The right hand features a melodic line with a trill on the fourth measure and a triplet on the fifth measure. The left hand provides a multi-voice accompaniment with chords and moving lines in both the treble and bass staves. The piece concludes with a fermata over the final notes.

Trombone Solos with Piano

Arranged by Ralph Sauer

- Albéniz, I.** Three Pieces from Suite Española
Bach, J. S. Three Gamba Sonatas *(B)
Bach/Marcello Concerto in D minor
Bartók, B. Allegro Barbaro
Bax, A. Two Pieces (B)
Beech, A. Eskimos, Op. 64 (B)
Beethoven, L. V. Music for a Mechanical Clock (B)
Borodin, A. Chorus & Dance of the Polovetsian Maidens
Borodin, A. Petite Suite (B)
Brahms, J. Sonata No. 1, Op. 38
Brahms, J. Sonata No. 2, Op. 99
Brahms, J. Three Pieces (B)
Bridge, F. Four Pieces
Bruch, M. Four Pieces, Op. 70
Canteloube, J. Danses Roumaines (B)
Chaminade, C. Six Romances Without Words, Op. 76 (B)
Chausson, E. Quelques Danses, Op. 26
Coleridge-Taylor, S. Gypsy Song & Dance
D'Indy, V. Three Pieces (B)
Debussy, C. Clair de Lune
Debussy, C. Girl with the Flaxen Hair
Debussy, C. Reverie
Debussy, C. Afternoon of a Faun
Delius, F. Three Preludes (B)
Elgar, E. Three Pieces (B)
Ewald, V. Romance, Op. 2 (B)
Fauré, G. Berceuse & Sicilienne
Fauré, G. Pavane, Op. 50 (B)
Fauré, G. Sérénade, Op. 98 (B)
Fauré, G. Three Melodies, Op. 7 (B)
Fauré, G. Three Romances, Op. 17 (B)
Gershwin, G. Three Preludes (B)
Glière, R. Intermezzo & Tarantella
Gounod, C. Three Romances Without Words (B)
Granados, E. Two Spanish Dances (B)
Ives, C. Four Songs (B)
Janáček, L. Fifteen Moravian Folksongs
Kodály, Z. Four Pieces from Op. 11 (B)
Lalo, E. Two Pieces, Op. 14 (B)
Mendelssohn, F. Six Songs Without Words
Mendelssohn, F. Sonata in B-flat
Mendelssohn, F. Song Without Words, Op. 109
Moussorgsky, M. Pictures at an Exhibition (B)
Nielsen, C. Two Fantasy Pieces, Op. 2
Pierné, G. Three Pieces
Poulenc, F. The Bestiary (B)
Prokofiev, S. Five Songs Without Words, Op. 35
Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Rimsky-Korsakov, N. Serenade, Op. 37 (B)
Saint-Saëns, C. The Nightingale (B)
Saint-Saëns, C. Romance, Op. 36 (B)
Satie, E. Six Gnossiennes (B)
Satie, E. Trois Gymnopédies (B)
Schoenberg, A. Six Little Pieces, Op. 19 (B)
Schubert, F. Impromptu, Op. 90, No. 3 (B)
Schumann, R. Fantasy Pieces, Op. 73
Schumann, R. Five Pieces in Folk Style, Op. 102
Schumann, R. Three Romances, Op. 94
Schumann, R. Scenes from Childhood, Op. 15 (B)
Scriabin, A. Three Etudes
Sibelius, J. Romance in C, Op. 42
Sibelius, J. Valse Triste
Strauss, R. Waltzes from Der Rosenkavalier (B)
Tchaikovsky, P. Four Pieces, Op. 40
Various Bel Canto Studies
Vaughn-Williams, R. 6 Studies in English Folksong
Wagner, R. Arrival of the Black Swans
Wagner, R. Romance
Wagner, R. Two Album Leaves

*(B) — Bass trombone version also available.

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