

Commissioned by Dr. Gail Robertson and the University of Central Arkansas Tuba-Euphonium Krewe

SHADES OF PURPLE

I. SHADOWS

Barbara York

Peacefully $\text{♩} = 104$

Euphonium 1 *mf*

Euphonium 2 *mp*

Euphonium 3 or F Tuba *mp*

Tuba 1 *mp*

Tuba 2 *mp*

A *accel.*

Euph. 1 *mf*

Euph. 2 *mp*

Euph. 3 or F Tuba *mp*

Tuba 1 *mp*

Tuba 2 *mp*

B *poco movendo*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

Euph. 3 or F Tuba *mp* *p*

Tuba 1 *mp* *p*

Tuba 2 *mp* *p*

II. LAMENT

3

Lento $\text{♩} = 42$

Euph. 1 *mp*

Euph. 2 *p*

Tuba 1 *p*

Tuba 2 *p*

A

Euph. 1 *mf* *mp* *mf* *mp*

Euph. 2 *mp* *mp*

Tuba 1 *mp*

Tuba 2 *mp*

B

Euph. 1 *mf* *mp* *mf*

Euph. 2 *mf* *mp* *mf*

Tuba 1 *mp* *mf*

Tuba 2 *mf*

C *a tempo*

Euph. 1 *mp* *mf* *mp* *mp*

Euph. 2 *mp* *mf* *mp* *p*

Tuba 1 *mp* *mf* *mp* *p*

Tuba 2 *mp* *p*

rit.

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mp

p

D

37

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mp

mf

mp

p

mp

p

45

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p

pp

pp

pp

III. MR./MS. RIGHT

Moderate Swing $\text{♩} = 82$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

mf

f

mf

f

mf

8

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

15 (A) *f* *mf*

Euph. 1 *f* *mf*

Euph. 2 *f* *mf*

Tuba 1 *f* *mf*

Tuba 2 *f* *mf*

23

Euph. 1

Euph. 2

Tuba 1 *f*

Tuba 2

30 (B) *f* *f*

Euph. 1 *f* *f*

Euph. 2 *f* *f*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*