

FOUR DANCES FROM TERPSICHORE

Score in C

Michael Praetorius
arranged for brass ensemble by
Peter Reeve

1. ENTRÉE

Moderato maestoso [♩ = 60]

The musical score for '1. ENTRÉE' is presented in a multi-staff format. The top five staves (A, B, C, D, E) are for brass instruments, and the bottom staff (P) is for a low drum. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 'Moderato maestoso' with a quarter note equal to 60 beats per minute. The score is marked 'poco f marc.' and includes a large watermark 'www.hickeys.com'.

2. VOLTE

Molto allegro [$\text{♩} = 132$]

A Solo brillante

B poco *f* stacc.

C poco *f*

D poco *f*

E poco *f*

P Drum Solo (high) poco *f*

10

sim.

sim.

sim.

sim.

Trumpet 8ve ad lib.

poco *f* stacc.

The musical score is for a piece titled '2. VOLTE'. It is marked 'Molto allegro' with a tempo of 132 beats per minute. The score consists of five staves labeled A through E, and a drum part labeled P. Staves A through E are in 3/4 time and have a key signature of two flats. Staff A begins with a 'Solo brillante' marking. Staves B through E have 'poco f' markings. The drum part (P) is in 3/4 time and has a 'poco f' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f' and 'stacc.'. A large watermark 'www.hickeys.com' is visible across the score.

20

ave ad lib.

mp *leggero*

mp *leggero*

Lead

Lead

mp *leggero*

mp

mp

mp

mp

mp

mp

* Should be played with tripl-



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con sord.

A *mf* *p* *mf*

B *mf* *Lead* *mp* *mf* *Lead*

C *Lead* *poco f dolce* *p* *poco f*

D *mf* *p* *mf*

E *mf* *p* *mf*

P Glockenspiel *mf* (let ring) *p sim.* *mf*

[illegible]

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