

Contrabass
(standard orchestral tuning)

Commissioned by Gary Karr and Harmon Lewis

Stepping Out

Polka — Tango — Finale

for Contrabass and Piano

PETER SCHICKELE

POLKA
Perky, but not too fast (♩ = c. 108)

pizz. *f* *p* *arco* **A** *on the string* *mf*

6

10 **B** *mf* *dim. poco a poco*

13 *pizz.* *f* *arco* **C** (on the string) *p* *mf*

17 **D** *arco* *pizz.* *f*

22 *arco* *pizz.* 1. *arco* (pizz.) 2. *arco* (pizz.) *arco* *pizz.* **E**

28 **F** 1. 2.

35 **G** *p*

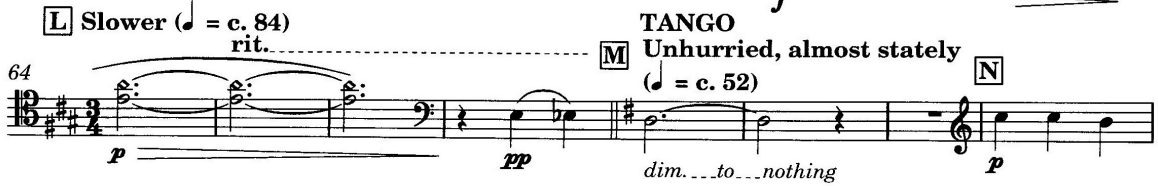
42 **I** *p*

48 **J** *pizz.* *f*



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FINALE**Fast, driving** (♩ = c. 168)

111 **R** *p*

126 **S** * *gliss.*

152 **T**

155 **U** *gliss.*

168 **V** *cresc. poco a poco*

181 **W** *gliss.*

194 **X** *f*

206 **Y**

218 **Z**

228 **AA'**

238

* Start the gl'

164-0027'


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