

For J. B. Vandemark
CONCERTO IN D

Contrabass
ST-783

JOHANN JOSEPH ABERT
Orchestrated and edited by SAMUEL ADLER

I.

Tuning

Moderato maestoso $\text{♩} = 100$

10

f

rit.

A tempo

20

ten.

f

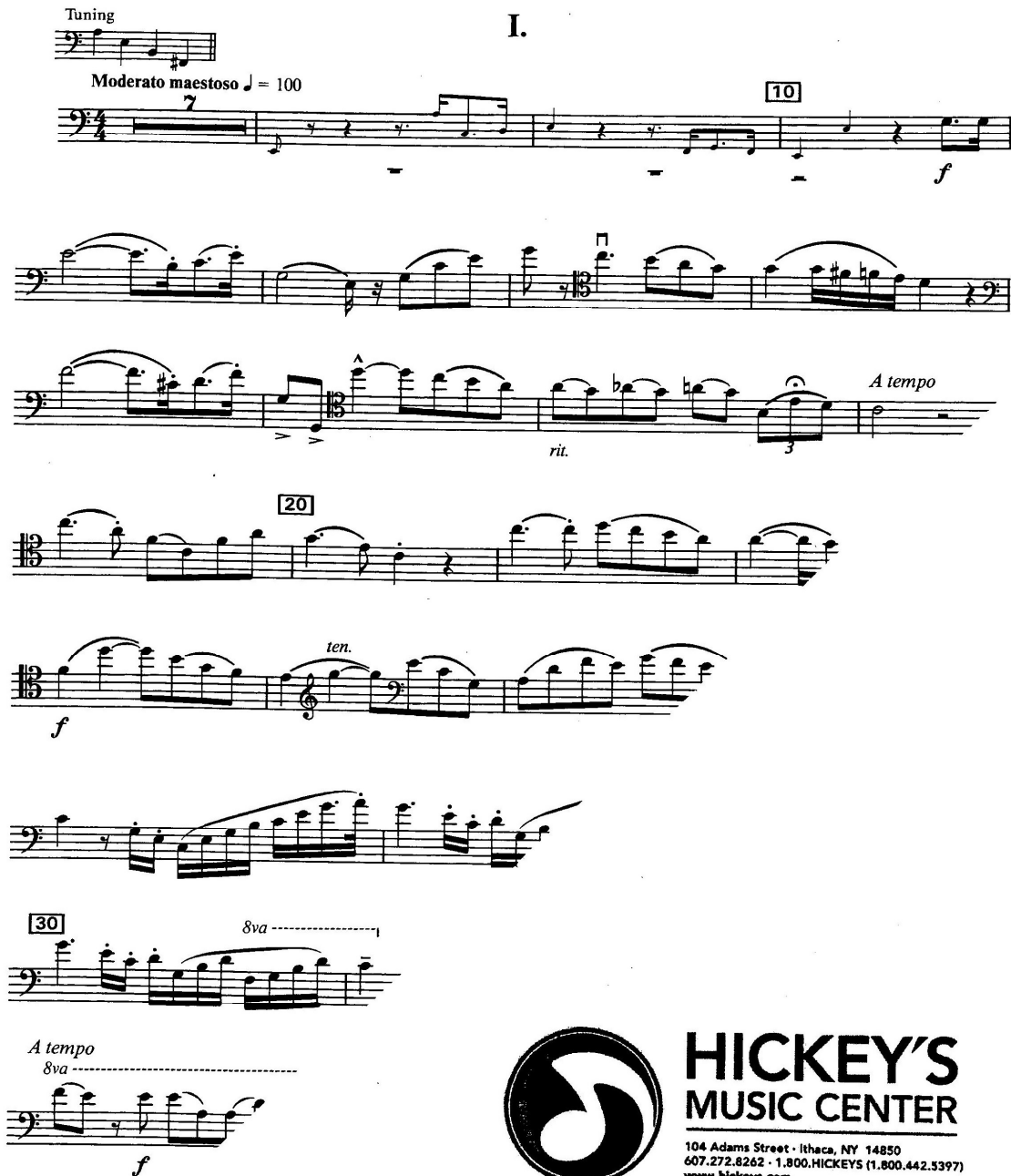
30

8va

A tempo

8va

f



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Contrabass
II.

5

[140] Adagio $\text{♩} = 58$

dolce

cresc.

A tempo **f**

[150]

accelerando

rit.

[160] *8va*

poco animato

sempre accelerando

8va

A tempo

[170]

f

rit.

pp

[180]

f *accel.*

[190]

p



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Contrabass

III.

Allegro ♩ = 104

3

mf

10

20

mf

30

p

f

40

50

60

8va



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