

# SONATA

for Violone

Edited by Rodney Slatford  
Keyboard realisation by Colin Tilney.

attrib. 'Giovannino'  
(seventeenth century)

**Allegro**

4

8

12

16

20

24

28

32

*p*

*[tr]*

*[p]*

*[f]*

*[p]*

*[f]*

*[p]*

*[tr]*

*[p]*

*[f]*

*[p]*

*s:*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street · Ithaca, NY 14850  
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)

Adagio

Musical score for the Adagio section, measures 1 through 24. The music is written in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, with some accidentals. Dynamic markings include *p* (piano) at measure 24 and *ff* (fortissimo) at measure 25. There are also bracketed accidentals:  $[b?]$  and  $[b]$  above measures 2 and 3, and  $[p]$  above measure 25.

Aria

Musical score for the Aria section, measures 1 through 13. The music is written in bass clef with a common time signature. It features a series of eighth and sixteenth notes, with some accidentals. Dynamic markings include *f* (forte) at measure 4 and *f* at measure 10. There are also bracketed accidentals:  $[b]$  above measure 1,  $[b]$  above measure 10, and  $[p]$  above measure 10.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
[www.hickeys.com](http://www.hickeys.com)