

# Polarities

for two antiphonal brass quintets

Jim Self

$\text{♩} = 80$

À la Fanfare

Trumpet in C 1  
(A)

Trumpet in C 2  
(A)

French Horn in F  
(A)

Trombone  
(A)

Tuba  
(A)

Trumpet in C 1  
(B)

Trumpet in C 2  
(B)

French Horn in F  
(B)

Trombone  
(B)

Tuba  
(B)

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