

in memory of Jeff Hodapp

Hodesanna

for brass quintet (2012 — c. 23')
(2 C trumpets, horn in F, trombone and tuba solo)

John STEVENS (*1951)

1. Bop! (c. 4'10")

Opening solo tuba cadenza
Slowish and freely (straight ♩'s)

Tuba

mp *f*

swing accel.

Slowish again (straight)

rit.

mp *cresc.* *f* *mp* *mf*

slower

rit.

mp *p*

Upbeat swing ♩ = 176

1

mf *mfp* *mf* *mfp* *p* *mp* *mf* *f*

f *f* *f* *ff*

8

mf *f* *f* *p*

mf *f* *f* *p*

mf *f* *f* *p*

mf *f* *f* *p*

f *f* *ff* *mf*

B

35

mp p mp p mp

mf

41

f mp mf

f mp mf

f mp mf

f mp mf

mp mf f

C

48

ff p

ff p

ff p

ff p

ff f p

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2. Waltz (c. 3'10")

Delightful and expressive

$\text{♩} = 56$ ($\text{♩} = 168$)

Trp. 1
Trp. 2
Hn.
Tbn.
Tu.

8

15

22 A

mf mp mp mf p

mf mp mf mp

mf mp mf mp

mf mp mf mp

mf mp

31

p mp

p mp

p mp

p mp

p mp

40 poco rit. accel. B A tempo

mp p p p mp

mp p p p mp

p mp

mp

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49

mf

f

58

rit. A tempo

mp

p

mp

mp

mp

mp

mp

mp

mp

67

C

mp

mp

mp

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3. Tango (c. 3'10")

$\text{♩} = 72 - 76$ ($\text{♩} = 144 - 152$)

Musical score for the first system of '3. Tango'. It features five staves: Trp. 1, Trp. 2, Hn., Tbn., and Tu. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five measures. Dynamics include *f*, *mf*, and *mp*. The Tu. part is silent throughout this system.

Musical score for the second system of '3. Tango', starting at measure 6. It features five staves: Trp. 1, Trp. 2, Hn., Tbn., and Tu. A section marker 'A' is placed above the first measure. The key signature changes to one flat (B-flat). Dynamics include *ff*, *mp*, and *mf*. The Tu. part has a triplet of eighth notes in the first measure.

Musical score for the third system of '3. Tango', starting at measure 12. It features five staves: Trp. 1, Trp. 2, Hn., Tbn., and Tu. Dynamics include *mf* and *mp*. The Tu. part has a triplet of eighth notes in the first measure.

17

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mf* *f*

22

B

f *pp*

f *pp*

f *pp*

f *pp*

mf *ff* *mf*

26

p *p* *p* *p*

f

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31

36

41

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22 *poco accel.* **B** *poco più mosso*

p *mp* *mp* *mf* *mp* *mf* 3

28

mf *mp* *mf* *mp* *mf* *mp* 3

34

mf *mp* *mf* *mp* *mf* *mp* *f* 3 3 3 3 3 6

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5. Blues (c. 7'30")

Very slow - free & bluesy
open

First system of the musical score for '5. Blues'. It features five staves: Trp. 1, Trp. 2, Hn., Tb., and Tu. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo/mood is 'Very slow - free & bluesy'. The dynamics are marked *mp* (mezzo-piano) for the brass instruments and *f* (forte) for the tuba. The tuba part includes triplets and a 'ten.' (tenth) note. The brass parts feature triplets and slurs.

Second system of the musical score. It continues the five-staff arrangement. The tuba part has a '5' above the first measure. The dynamics remain *mp* for brass and *f* for tuba. The notation includes various triplet and slur markings across all staves.

Third system of the musical score. It continues the five-staff arrangement. The tuba part has a '9' above the first measure and a 'più f' (pizzicato forte) marking. A section labeled 'A' begins in the final measure of this system. Dynamics are marked *mf* (mezzo-forte) for the brass instruments and *mf* for the tuba. The notation includes triplet and slur markings.

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14

18

22

molto rit.

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B Rock ♩ = 164
* staccato ♩ = non-staccato ♩

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45 **D**

Musical score for measures 45-51, marked with a **D** in a box. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *f* and *ff*. There are accents and slurs throughout the piece.

52

Musical score for measures 52-57. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *p* and *ff*. There are accents and slurs throughout the piece.

58 **E**

Musical score for measures 58-63, marked with an **E** in a box. The score consists of five staves. The first four staves are treble clefs, and the fifth is a bass clef. Dynamics include *mf*, *ff*, and *p*. There are accents and slurs throughout the piece.

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