



# BIM JUNIOR SERIES

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**Etienne Crausaz**

**\*1981**

# Fun for the Young Trumpeter

**2013**

**6 easy pieces  
for trumpet and piano**

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# Fun for the Young Trumpeter

6 easy pieces for trumpet and piano (2013 - 12')

## 1. Adventures

Etienne Crausaz (\*1981)

Allegro (♩ = 120)

Piano

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17

Musical score for measures 17-20. The top staff is a single melodic line. The bottom two staves are piano accompaniment with chords and moving lines in both hands.

21

**B**

*mf*

**B**

*mf*

Musical score for measures 21-24. Measure 21 has a box labeled 'B'. The piano part features a rhythmic pattern of eighth notes with accents.

25

Musical score for measures 25-28. The piano part continues with the eighth-note rhythmic pattern.

29

**C**

*mf*

**C**

*mf*

Musical score for measures 29-32. Measure 29 has a box labeled 'C'. The piano part features a rhythmic pattern of eighth notes with accents.

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67

*ff*

## 2. Recollection

**Malinconico** (♩ = 84)

*mf*

8

*mp cantabile*

*mp dolce*

16 **B**  
*mf **B***

22 **C**  
*f* **C**

28 **D**  
*mp* **D**  
*8va*

34 **(8)**  
*mf* **poco ri**

The musical score is written for trumpet and piano. It consists of four systems of music, each with a measure number and a section letter (B, C, D). The first system (measures 16-21) features a trumpet line starting with a whole note and a piano accompaniment of eighth notes. The second system (measures 22-27) shows a more active trumpet line with eighth notes and a piano accompaniment of chords. The third system (measures 28-33) includes a dynamic change to *mp* and a *8va* marking for the piano part. The fourth system (measures 34-39) begins with a dynamic change to *mf* and a *poco ri* marking. The score uses a key signature of two flats and a common time signature.

### 3. Walking in the Park

Moderato (♩ = 108)

pochiss. rit.

The first system of the score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is Moderato (♩ = 108). The dynamics are marked *mf* and *più f*. The piece concludes with a *pochiss. rit.* (very little ritardando) marking.

5 **A** A Tempo

**A** A Tempo

The second system begins at measure 5. It consists of two systems of music. The first system is a single staff with a melody in the right hand, marked *mf*. The second system is a grand staff with a piano accompaniment, marked *mp*. The tempo is A Tempo.

9

The third system begins at measure 9. It consists of two systems of music. The first system is a single staff with a melody in the right hand. The second system is a grand staff with a piano accompaniment, marked *mf*.

13 **B**

**B**

The fourth system begins at measure 13. It consists of two systems of music. The first system is a single staff with a melody in the right hand. The second system is a grand staff with a piano accompaniment, marked *mp*.

17

*f* *mf*

*mf* *f* *mf*

21

**C**

*mf*

*f* *mf* *f*

26

**D**

*mf* *mp cantabile*

*mf* *mp*

30

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51

G

G

*mp*

55

*mf*

59

*f* *mf* *f*

*f* *mf* *f*

## 4. Sad Song & Hoedown

Andante (♩ = 88)

*mf*

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5 **A**  
*mf*

**A**  
*mf*

9

13 **B**  
*p*

**B**  
*p*

17

21 **C**

*mf*

**C**

*mf*

25 **D**

**D**

30 **Allegro** (♩ = 120)

*f*

35 **E**

*f*

**E**

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# 5. Dancing Lessons

Allegro vivo (♩ = 168)

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

The second system begins at measure 7. The right hand has a first ending marked 'A' with a repeat sign, starting at a mezzo-forte (*mf*) dynamic. The left hand continues with a bass line, marked mezzo-piano (*mp*) in the middle of the system.

The third system begins at measure 14. The right hand has a second ending marked 'B' with a repeat sign, starting at a forte (*f*) dynamic. The left hand continues with a bass line, marked mezzo-forte (*mf*) in the middle of the system.

The fourth system begins at measure 21. The right hand has a third ending marked 'C' with a repeat sign, starting at a mezzo-forte (*mf*) dynamic. The left hand continues with a bass line, marked mezzo-piano (*mp*) in the middle of the system.

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28 D

*f*

*mf*

35 E

to Coda  $\text{⦿}$

*f*

42

*mf*

*mf*

49 F

*f*

*mf*

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85

D. S. al Coda

Coda

Musical score for measures 85-89. The piano part features a melodic line with dynamics *mp* and *f*. The vocal line is mostly rests.

90

Musical score for measures 90-94. The piano part features a rhythmic accompaniment with a dynamic marking *f*. The vocal line has some notes and rests.

### 6. Winter's Dream

Largo e mesto (♩ = 56)

A

Musical score for measures 1-6 of 'Winter's Dream'. The piano part features a melodic line with dynamics *mp* and *p*. The vocal line has some notes and rests.

7

Musical score for measures 7-10 of 'Winter's Dream'. The piano part features a rhythmic accompaniment. The vocal line has some notes and rests.

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12 B

*mf* *mf*

18 C

*mp* *p* *f*

24

*mp* *p*

29 D

*f* *p*

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**Allegro** (♩. = 120)

34

*mp*

41

E

*mf*

E

48

F

*marc.*

*mf*

F

55

G

*f*

G

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