

Into The Blue Notes

Into the Blue was commissioned by the Ohio Chapter of the International Trumpet Guild for the 2015 ITG Conference in Columbus, OH. When Alan Seibert contacted me about doing a piece to open the opening concert he said he wanted something big, as they would have many trumpeters from around the state playing (there ended up being 16!). Early on in the process of writing the piece I happened on a Ohio quarter and on the back of the quarter it says "Birthplace of Aviation Pioneers". Of course this got me curious. I looked into it and quickly discovered that Ohio was the birth state of the Wright Brothers, John Glenn, and Neil Armstrong. The quarter wasn't kidding! This idea of flight stuck with me throughout the writing of this piece.

A big thanks to Alan Seibert and the Ohio ITG Chapter for commissioning this work and for giving it a great premiere the conference.



Kevin (b. 1980) was born and raised in Yreka, CA, a little town in the heart of the State of Jefferson. He grew up with a steady diet of national parks, skiing, old movies, quilling, cinnamon rolls (mom's, that is) disc golf and lots of music. After attending college at Sacramento State he moved to the DC area for grad school in trumpet performance at the University of Maryland. He has lived there ever since and spends his days playing trumpet, composing, teaching music, and exploring the world with his wife, daughter, dog, cat and bird.

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Score

Commissioned by the Ohio ITG Chapter

Into The Blue

Kevin McKee

[for Trumpet Ensemble and Percussion (optional)]

With Sizzle ♩ = 96

The musical score is for a trumpet ensemble and optional percussion. It features ten staves: Picc. Trumpet in A, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trumpet in C 4, Trumpet in C 5, Trumpet in B♭ 1, Trumpet in B♭ 2 / opt. 4 valve flugel, Timpani, Snare Drum, and Cymbals. The score begins with a tempo marking of 'With Sizzle' and a quarter note equal to 96. A large watermark 'www.hickeys.com' is overlaid diagonally across the score. The music is in 4/4 time and includes dynamic markings such as *ff* and *mf*. The percussion parts include sizzle rolls for the snare and cymbals.

* = begin here if no percussion is used

Ⓐ Fast and Furious ♩ = 160+

The musical score is arranged in two systems. The first system includes parts for Picc. Tpt., C Tpt. 1-5, B♭ Tpt. 1-2, Timp., S.Dr., and Cym. The second system, starting at measure 10, includes parts for Picc. Tpt., C Tpt. 1-5, B♭ Tpt. 1-2, Timp., S.Dr., and Cym. The score features various dynamics such as *ff*, *mf*, and *f*, and includes repeat signs at the beginning and end of the first system. A large watermark 'www.hickeys.com' is overlaid diagonally across the page.

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Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

C Tpt. 5 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Timp. *ff*

S.Dr. *ff*

Cym. *ff*

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4 *seamless with tpt. 5* *mp*

C Tpt. 5 *seamless with tpt. 4* *mp*

B \flat Tpt. 1 *lead* *mp*

B \flat Tpt. 2 *mp*

Timp. *mp*

S.Dr. *mp*

Cym. *mp*

55 ^(L) Andante

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S.Dr.

Cym.

57 ^(M)

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

C Tpt. 5

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

S.Dr.

Cym.