

# Nutcracker Suite: Overture

arranged in a jazz style for four trombones

arr. Elkjer

hear a complete demo at:  
[www.robertelkjer.com](http://www.robertelkjer.com)

204 Medium swing feel

Tbn 1 *mp* staccato, with a very light swinging feel

Tbn 2

Tbn 3 *mp* staccato, with a very light swinging feel

Bs tbn

8 **A**

*pp* light, bebop legato

*pp* light, bebop legato

light, bebop legato

light, bebop legato

*mp*

*mp*

15 **B**

22 **C**

*f*



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29 D

*f* *mp* *f* *mp* *f* *mp* *mp*

36

*p* *p* *p* *p* *p* *f* *mf*

43 E

*pp* *pp* *pp* *pp* *pp* *pp* *mf*

50

*p* *p* *p* *p* *p* *p* *p*

57 F

*f* *pp* *p* *p* *mf* *mf* *mf*

Score

# Nutcracker: Marche

arranged for four trombones

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$\text{♩} = 88$  6/8 creates a "swing" feel for this march

Musical score for four trombones (Tbn 1, Tbn 2, Tbn 3, Bs tbn) from measure 1 to 7. The score is in bass clef with a key signature of two flats and a 6/8 time signature. Dynamics include *mp* and *pccoo*.

Musical score for four trombones from measure 8 to 14. The score continues in bass clef with a key signature of two flats and a 6/8 time signature.

Musical score for four trombones from measure 15 to 21. Measure 15 is marked with a box 'A'. Dynamics include *f* and *mp*.

Musical score for four trombones from measure 22 to 28. Dynamics include *mp* and *pccoo*.



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Score

# Nutcracker Russian Dance

arranged for four trombones

arr. Elkjer

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$\text{♩} = 135$  Fast swing

Musical score for Trombone 1, 2, 3, and Bass Trombone (Bsn) for the first system. Trombone 1 and 2 have rests. Trombone 3 and Bass Trombone play a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic.

Musical score for Trombone 1, 2, 3, and Bass Trombone for the second system, starting at measure 9. Section A is marked. Trombone 1 and 2 play a melodic line with accents, while Trombone 3 and Bass Trombone play a rhythmic accompaniment.

Musical score for Trombone 1, 2, 3, and Bass Trombone for the third system, starting at measure 17. Trombone 1 and 2 play a melodic line, and Trombone 3 and Bass Trombone play a rhythmic accompaniment.

Musical score for Trombone 1, 2, 3, and Bass Trombone for the fourth system, starting at measure 25. Section B is marked. Trombone 1 and 2 play a melodic line with a forte (*f*) dynamic, while Trombone 3 and Bass Trombone play a rhythmic accompaniment.

# Nutcracker Arabian Dance

arranged for four trombones

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♩ = 90 Mysteriously

This system contains the first four measures of the piece. It features four staves: Tbn 1, Tbn 2, Tbn 3, and B♭ (Bass). The music is in 3/4 time and begins with a tempo of 90 BPM and the instruction 'Mysteriously'. The first three measures are marked *mf* (mezzo-forte), and the fourth measure is marked *pp* (pianissimo). The Tbn 1 and 2 parts have long, sweeping lines, while the Tbn 3 and B♭ parts have more rhythmic, eighth-note patterns.

A Very precise 3/4 bossa (whisper) (same tempo)

This system contains measures 5 through 8. Measure 5 is marked with a box 'A'. The instruction 'Very precise 3/4 bossa (whisper) (same tempo)' is placed above the staff. The music is marked *p* (piano) throughout. The Tbn 1 and 2 parts are mostly rests, while the Tbn 3 and B♭ parts play a rhythmic pattern of eighth notes.

This system contains measures 9 through 12. The music is marked *p* (piano). The Tbn 1 and 2 parts play a series of chords, while the Tbn 3 and B♭ parts continue with their rhythmic eighth-note pattern.

B

This system contains measures 13 through 16. Measure 13 is marked with a box 'B'. The music is marked *p* (piano). The Tbn 1 and 2 parts play a series of chords, while the Tbn 3 and B♭ parts continue with their rhythmic eighth-note pattern.

Score

# Waltz of the Flowers

arranged for four trombones

arr. Elkjer

$\text{♩} = 452$  Jazz waltz

hear a complete demo at  
[www.reberelkjer.com](http://www.reberelkjer.com)

Tbn 1

*p*

Tbn 2

Tbn 3

*p*

Bs tbn

9 **A**

17

25 **B**



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