

## **Instrumentation**

4 Trumpets in Bb  
(Trumpet 1 doubles Piccolo Trumpet and Trumpet 2 doubles Flugelhorn)

4 Horns in F

3 Trombones (2 tenor and 1 bass)

Euphonium

Tuba

Timpani

3 Percussion:  
Side drum, Bass Drum, Suspended Cymbal, Crash Cymbal  
Glockenspiel, Xylophone, Tubular Chimes, Handbells

# Lincolnshire Posy

## 1. Lisbon

Percy Grainger  
arr. Tim Higgins

Brisk, with plenty of lilt ♩ = 116

Trumpet 1 in B♭ *muted mf*

Trumpet 2 in B♭ *muted mf*

Trumpet 3 in B♭

Trumpet 4 in B♭

Horn 1 in F *stopped mf*

Horn 2 in F

Horn 3 in F

Horn 4 in F

Tenor Trombone 1 *muted mf*

Tenor Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani *(Ab, Eb, Ab)*

Percussion 1

Percussion 2

Percussion 3

Brisk, with plenty of lilt ♩ = 116



19 26

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

open *mf*

open *mf*

open *mf*

open *mf*

*mp*

26

## 2. Horkstow Grange

11

1 **Slowly flowing; singingly** (♩=76) 6

The musical score is for a piece titled "Horkstow Grange". It is marked "Slowly flowing; singingly" with a tempo of ♩=76. The score is for a full band, including four Trumpets (Tpt.), four Horns (Hn.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Euphonium (Euph.), one Tuba (Tba.), one Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure. A large diagonal watermark "www.hickeys.com" is overlaid across the score. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is numbered 1 at the beginning and 6 in a box at the end of the first measure.

Flowingly (♩=132)

### 3. Rufford Park Poachers

17

*solo*  
*con. sord.*

*pp* *mf* *p* *p* *f*

*solo*

*pp* *mf > p* *p*

*solo*  
*con. sord.*

*pp* *mf* *p* *p* *f*

*solo*

*pp* *mf > p* *p* *f*

Perc. 1

Perc. 2

Perc. 3

The musical score is for a piece titled '3. Rufford Park Poachers'. It is marked 'Flowingly' with a tempo of 132 beats per minute. The score is for a full band, including four Trumpets (Tpt.), four Horns (Hn.), two Tenor Bones (Tbn.), one Baritone Bone (B. Tbn.), one Euphonium (Euph.), one Tuba (Tba.), one Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The key signature has two flats (Bb and Eb), and the time signature is 4/8. The score begins with a first ending bracket (1) over the first measure. The first Trumpet part has a solo marked 'con. sord.' (con sordina) and dynamic markings of pp, mf, p, p, and f. The Horns and Tuba parts also have solo markings and dynamic markings of pp, mf > p, and p. The Baritone Bone part has a solo marked 'con. sord.' and dynamic markings of pp, mf, p, p, and f. The Timpani part has dynamic markings of pp, mf > p, p, and f. The Percussion parts are marked with 4/8 and 5/8 time signatures. A large watermark 'www.hickeys.com' is visible across the center of the page.

Flowingly (♩=132)

48 **51** Somewhat faster (♩=80)

Tpt. *ff* *3* *louden* *fff* *mf* *ff* *mf*

Tpt. *ff* *3* *louden* *fff* *mf* *ff* *mf*

Tpt. *ff* *3* *louden* *mf* *ff* *mf*

Tpt. *ff* *3* *louden* *mf* *ff* *mf*

Hn. *open* *open* *fff* *f* *ff*

Hn. *ff* *3* *louden* *fff* *f* *ff*

Hn. *fff* *f*

Tbn. *ff* *mf* *ff* *mf*

Tbn. *fff* *mf* *ff* *mf*

B. Tbn. *fff* *mf* *ff* *mf*

Euph. *ff* *louden* *fff* *f*

Tba. *fff* *f*

Timp. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff* *p* *f*

B. Dr. *ff*

**51** Somewhat faster (♩=80)

# 4. The Brisk Young Sailor

31

**1 Sprightly (♩=92)**

*to Flugelhorn*  
*mp*

*p*

*p*

*p*

*p*

**Sprightly (♩=92)**

The musical score is for a piece titled '4. The Brisk Young Sailor', page 31. It is marked '1 Sprightly (♩=92)'. The score includes staves for Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a large diagonal watermark reading 'www.hickeys.com'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo is indicated as 'Sprightly (♩=92)' at the beginning and end of the section.



8 9

Tpt. *mp*  
*to Trumpet*

Tpt. *mp*

Hn. *mp*

Tbn. *mp (short)*

Tbn. *mp (short)*

B. Tbn. *mp (short)*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

9

## 5. Lord Melbourne

Heavy, fierce ( $\text{♩}=96-120$ )

Free Time

Heavy, fierce ( $\text{♩}=96-120$ )  
Free Time

1 2

Tpt. *f* (fairly clingingly)

Tpt. *f* (fairly clingingly)

Tpt. *f* (fairly clingingly)

Tpt. *f* (fairly clingingly)

Hn. *f* (fairly clingingly)

Hn. *f* (fairly clingingly)

Hn. *f* (fairly clingingly)

Hn. *f* (fairly clingingly)

Tbn. *f* (fairly clingingly)

Tbn. *f* (fairly clingingly)

B. Tbn. *f* (fairly clingingly)

Euph. *f* (fairly clingingly)

Tba. *f* (fairly clingingly)

Timp.

Perc. 1

Perc. 2

Perc. 3

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Heavy, fierce ( $\text{♩}=96-120$ )

Free Time

2

# 6. The Lost Lady Found

51

**1 Fast, but sturdily (♩.=66)**

Tpt.

Tpt.

Tpt.

Tpt. *(under horns)*  
*f (short)*

Hn. *f (short)*

Hn.

Hn. *f (short)*

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 **Fast, but sturdily (♩.=66)**

63

66

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3.

66

*mp*

*mp*

*p (gently)*

*p (gently)*

*p (gently)*

*p (gently)*

*p (gently)*

*p (gently)*

*p (gently)*

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