

THREE CHORALE PRELUDES

Johannes Brahms
Arranged by Steve Lewis

I. O WELT, ICH MUSS DICH LASSEN

Largamente

Horn in F 1 *f ma dolce*

Horn in F 2 *f ma dolce*

Horn in F 3 *f ma dolce*

Horn in F 4 *f ma dolce*

Horn in F 5 *f ma dolce*

Horn in F 6 *f ma dolce*

Horn in F 7 *f ma dolce*

Horn in F 8 *f ma dolce*

18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

II. HERZLIEBSTER JESU

Adagio

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

III. O WIE SELIG SEID IHR DOCH, IHR

Molto Moderato e Dolce

The musical score is for 8 horns, labeled Hn. 1 through Hn. 8. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo and mood are indicated as 'Molto Moderato e Dolce'. The first system contains measures 1 through 3. Hn. 1 starts with a half note G2, followed by quarter notes A2, B2, and C3. Hn. 2 plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Hn. 3 plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Hn. 4 plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Hn. 5, Hn. 6, Hn. 7, and Hn. 8 are silent. The second system contains measures 4 through 7. Hn. 1 is silent. Hn. 2 continues the eighth-note pattern. Hn. 3 continues the eighth-note pattern. Hn. 4 continues the eighth-note pattern. Hn. 5 starts with a half note G2, followed by quarter notes A2, B2, and C3. Hn. 6 plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Hn. 7 plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Hn. 8 plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *mf*