

Six Pieces

TRUMPET QUARTET

1. Night

Nikolai Tcherepnin
revised & edited by Quinto Maganini

Molto Adagio (♩=44)

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Trumpet 4 *p*

9

mp *mf* *p* *f* *ten* *poco allarg.*

(solo)

17 **A** *a tempo*

p *pp* *p* *pp* *p* *pp*

25 *allarg.* *rit*

f *sf* *p* *f* *sf* *p*

pesante



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2. An Old German Song

Andante molto sostenuto

Musical score for the first system, measures 1-7. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mp espr.*, *dim.*, and *mf*.

Musical score for the second system, measures 8-14. It features four staves. Dynamics include *f*, *p*, *mf*, *pp*, and *mp*. A *pesante* marking is present above the first staff in measure 10.

Musical score for the third system, measures 15-21. It features four staves. A section marker 'A' is in a box above the first staff in measure 15. Dynamics include *pp* and *f*.

Musical score for the fourth system, measures 22-28. It features four staves. Dynamics include *p*.



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3. The Hunt

Allegro Giacoso

Musical score for measures 1-11. The score is in 3/4 time and features four staves. The first staff has dynamics *pp*, *p*, *mp*, and *f*. The second and third staves have a dynamic of *f*. The fourth staff has a dynamic of *ff marcato*.

12

Musical score for measures 12-21. The score continues with four staves. The first staff has a dynamic of *f*. The second and third staves have a dynamic of *f*. The fourth staff has a dynamic of *f*.

22

A

Musical score for measures 22-30. The score continues with four staves. The first staff has a dynamic of *pp*. The second and third staves have a dynamic of *pp*. The fourth staff has a dynamic of *pp*.

31

Musical score for measures 31-40. The score continues with four staves. The first staff has a dynamic of *pp*. The second and third staves have a dynamic of *pp*. The fourth staff has a dynamic of *pp*.

41

B *Meno mosso* *tranquillo*

Musical score for measures 41-43. The score continues with four staves. The first staff has a dynamic of *pp*. The second and third staves have a dynamic of *pp*. The fourth staff has a dynamic of *f*.

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4. Dancers

Andantino quasi allegretto grazioso (♩ = 76)

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves: Treble, Violin, Viola, and Bass. Dynamics include *p esp.*, *mp*, *p*, *pp*, and *pp poco marcato*. The first two staves are marked *pp molto leggero*.

9

Musical score for measures 9-17. Dynamics include *mp*, *p*, *pp*, *poco a poco cresc.*, and *mf*. A large watermark "WWW.HICKEYS.COM" is overlaid on the score.

18 *allarg. a tempo*

Musical score for measures 18-26. Dynamics include *sf p*, *pp*, *p*, and *ppp*. A large watermark "WWW.HICKEYS.COM" is overlaid on the score.

27

Musical score for measures 27-35. Dynamics include *mf*, *pp*, *mp*, and *p esp.*. A rehearsal mark 'A' is placed above measure 30. A large watermark "WWW.HICKEYS.COM" is overlaid on the score.

36

Musical score for measures 36-40. Dynamics include *pp*, *solo*, and *mf esp.*

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5. A Popular Song

Andante molto sostenuto, espressivo (♩=52)

ten.

p *p* *p* *dim.* *mp* *dim.* *pp*

8

ppp *ppp* *ppp* *pp* *pp*

solo

15

mp *mp* *mp* *f* *f* *f*

solo

22

f *f* *f* *mp* *mp* *mp*

solo

29

Molto sostenuto

p *p* *p* *p*



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