

A Purcell Suite

I Prelude

HENRY PURCELL (1659-1695)

Allegro (♩ = c.88)

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Baritone

Tuba

mf

6

12

f

mf

p

* Trill ad lib.

44

f rall.
f rall.
f rall.
f rall.
f rall.
f rall.

III March

Allegro poco maestoso (♩ = c. 96)

5

11

15

mf
mf
mf
mf
mf
mf

ff
ff
ff
ff
ff
ff

Introduction and Trumpet Tune

MAURICE GREEN (1695-1755)

Allegro moderato (♩ = c. 92)

[illegible]

Praeludium and Fugato

MATHIAS van der GHEYN
(1721 - 1785)

I Praeludium

Andante con moto (♩ = c. 76)

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Baritone

Bass

5

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Trumpet Tune

JOHN STANLEY (1713-1786)

Allegro maestoso (♩ = c. 116)

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Baritone

Tuba



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Gopak

from "The Fair at Sorochinsk"

M. MOUSSORGSKY (1839-1881)

Allegro vivace (♩ = c. 144)

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Baritone

Tuba

7

This system contains the first six staves of the score. The instruments are Trumpet I in B♭, Trumpet II in B♭, Horn in F, Trombone, Baritone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro vivace with a quarter note equal to approximately 144 beats per minute. The music begins with a rest for the first six measures, followed by a series of eighth and sixteenth notes. A circled number 7 is placed above the seventh measure of the Trumpet I staff.

8

This system contains the next six staves of the score. The music continues with various dynamics including *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes eighth and sixteenth notes, as well as rests. A circled number 8 is placed above the eighth measure of the first staff.

15

Allegro moderato (♩ = c. 120)

This system contains the final six staves of the score. The tempo changes to Allegro moderato with a quarter note equal to approximately 120 beats per minute. The music features a variety of dynamics including *ff* (fortissimo), *rit.* (ritardando), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, as well as rests. A circled number 15 is placed above the first measure of the first staff.

Playera

ENRIQUE GRANADOS (1867-1916)

Allegretto (♩ = c. 132)

Trumpet I in B♭

Trumpet II in B♭

Horn in F

Trombone

Baritone

Tuba

mute

p

mf

p

pp

f

9

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on an Ukranian Folksong

THEME

muted

Trumpet I
in B $\flat$

Trumpet II
in B $\flat$

Horn in F

Trombone

Baritone

Tuba

The image shows the first five measures of a musical score for 'The Rose Tree'. The score is written for five instruments: Trumpet I in B $\flat$, Trumpet II in B $\flat$, Horn in F, Trombone, and Baritone/Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked 'muted' and 'mp' (mezzo-piano). The second measure is marked 'p' (piano). The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'p'. The score is written on five staves. The first staff is for Trumpet I, the second for Trumpet II, the third for Horn, the fourth for Trombone, and the fifth for Baritone/Tuba. The music is in 2/4 time and the key signature is one sharp (F#). The first measure is marked 'muted' and 'mp'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'p'. The score is written on five staves. The first staff is for Trumpet I, the second for Trumpet II, the third for Horn, the fourth for Trombone, and the fifth for Baritone/Tuba. The music is in 2/4 time and the key signature is one sharp (F#). The first measure is marked 'muted' and 'mp'. The second measure is marked 'p'. The third measure is marked 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'p'.

[illegible][illegible]