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CONSOLATION

(Song without words)

FELIX MENDELSSOHN-BARTHOLDY

Adagio non troppo

2

mf

p *sf* *p* *mf*

p *sf* *p*

cresc.

sf *p*

a tempo

rit. *p*

f *p*

p

tranquill.



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HORN IN F

MY PEACE THOU ART

(Du Bist Die Ruh)

FRANZ SCHUBERT
Op. 59, No. 3

Larghetto (Langsam)

7

5

5

1

pp

p



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HORN IN F

ELEGY

JULES MASSENET

Sadly and Slowly (Triste et très lent)

2

p

mf

p

f

mf

f

En retenu

a tempo

f

p

mf

p

dim



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CAVATINA from BARBER OF SEVILLE

“Una voce poco fa”

GIOACCHINO ROSSINI

Andante

13

3

3

3

3

3

3

3



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