

Horn - Schule

Band III

Kleine melodische Tonstücke.

School for the Horn

Volume III

short melodic pieces.

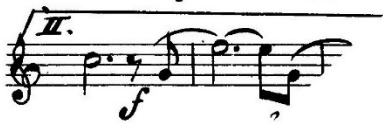
Nº 1. Commodo. (leisurely at a convenient pace)



Nº 2. Marciale. (in a march style)



Nº 3. Adagio di molto. (great calm)



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N: 4. Allegretto (somewhat fast)

Musical score for N: 4. Allegretto. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes piano-pianissimo (*pp*) and forte (*f*) dynamics. The third staff features a *rall.* (rallentando) marking and includes *p*, *pp*, and *f* dynamics. The fourth staff includes *f* and *pp* dynamics. The fifth staff is divided into two sections, I and II, with various dynamics.

N: 5. Moderato.

Musical score for N: 5. Moderato. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Fine. mp* marking and features triplet markings (3) and first ending markings (1). The third staff includes a forte (*f*) dynamic.

diminuendo (diminishing in loudr)
morendo (dying away)

N: 6. Animato. (Brisk, lively)

Musical score for N: 6. Animato. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The subsequent staves continue the melodic and rhythmic development of the piece.



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Stringendo = (accelerating)

Di molto = (to much)

Calando = (decrease in volume)

Assai = (very)

Espressivo, con = (with expression)

Nº 41. Briosso (with fire and passion)

Nº 42. Cantilene (a little voice-like song)

Nº 43. Andante



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Nº 100. Cantabile. (in singing style)
Andantino.

Intermexxo - (short musical entr'acte)
Lamentabile - (sad melancholy style)

Nº 101. Larghetto.

Nº 102. Hymne
Maestosa.
f



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No. 115. Tempo di Valse. (Walker Zeitmass)

45

p *f* *pp* *Fine.*

No. 116. Andante.

p *pp* *mp* *f* *p* *m* *cresc: - -* *pp* *p* *cresc: - - f* *mol* *D.C.*



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