

in honor of the retirement of James Kluesner, Professor of Trumpet, James Madison University

Score

Soundings

Brian Balmages (ASCAP)

Maestoso $\text{♩} = 85$

B. Trumpet 1/1
B. Trumpet 1/2
CHOIR 1
B. Trumpet 1/3
B. Trumpet 1/4
B. Trumpet 2/1
B. Trumpet 2/2
CHOIR 2
B. Trumpet 2/3
B. Trumpet 2/4
B. Trumpet 3/1
B. Trumpet 3/2
CHOIR 3
B. Trumpet 3/3
B. Trumpet 3/4
Timpani (F, Bb, D)

13

Choir 1
Choir 2
Choir 3
Timp.

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The first system of the score consists of 12 staves. The top four staves are for Choir 1 (1st, 2nd, 3rd, and 4th parts), the next four for Choir 2, and the next four for Choir 3. The bottom staff is for Timpani (Timp.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mp* (mezzo-piano) are present throughout the system.

The second system of the score consists of 12 staves, starting with a rehearsal mark [23]. The instrumentation remains the same: Choir 1 (4 parts), Choir 2 (4 parts), Choir 3 (4 parts), and Timpani (1 part). The musical notation continues with complex rhythmic textures and melodic lines for the vocal parts, and a steady rhythmic accompaniment for the timpani. Dynamic markings of *mp* are used.