

Catalog No. 7458

Commissioned by Monique Buzzarte

# Sojourn 1

for Trombone Solo

Clare Shore

♩ = c. 72  
*liberamente,*  
as a lament

Meno mosso ♩ = c. 60  
mysterious; ethereal

Musical notation for measures 1-5. Measure 1: *mf* *espr., poco vib.* Measure 2: *p* (as an echo) Measure 3: *pp* *legato* (non vib.)

Tempo I  
*come sopra*

Meno mosso  
mysterious; ethereal

Musical notation for measures 6-11. Measure 6: *mp* *espr., poco vib.* Measure 7: *sub p* Measure 8: *mp* *legato* (non vib.)

Musical notation for measures 12-18. Measure 12: *p* Measure 13: *Piu mosso* ♩ = c. 76 *with urgency* *accel.* Measure 14: *mf* *espr., poco vib.*

Musical notation for measures 19-23. Measure 19: *f* Measure 20: *p* *gliss. liberamente* ♩ = c. 72 *as if pleading*

Musical notation for measures 24-29. Measure 24: *mp* Measure 25: *p* *legato* (non vib.) ♩ = c. 60 *come sopra*

Musical notation for measures 30-31. Measure 30: *f* ♩ = c. 66 *poco marcato*



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35  $\text{♩} = c. 66$  (as an echo)  $\text{♩} = c. 56$  mysterious; ethereal

*p* legato (non vib.) *poco* *p* *pp* legato (non vib.)

41  $\text{♩} = c. 72$  simile

*mf* marcato

47  $\text{♩} = c. 58$

<f *mp* espr. (as if crying) *p* non vib. *mp* espr.

52

grad. to non vib. *pp* *mp* poco vib. *pp*

57

*p*

63

*mf* *p* (as if crying)

69

75

*acce*

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