

# LESHNOFF

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JONATHAN LESHNOFF

## *Trombone Concerto* Piano Reduction

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# *Trombone Concerto*

*commissioned by and dedicated to:  
Christopher Dudley*

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# Trombone Concerto

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The score is divided into three systems. The first system (measures 1-4) features the Trombone and Piano. The Trombone part begins with a 'Slow' tempo of 46 bpm, marked with *mp* and *espressivo*. The Piano part starts with a dynamic of *sf* that decays to *p*, with a *pp* marking in the bass line. The second system (measures 5-8) includes Trombone and Piano. Both parts are marked *accel.*. The Piano part features *sfz sfz p* dynamics. The third system (measures 9-10) continues with Trombone and Piano. The Trombone part is marked *f*, and the Piano part features *sfz p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tbn.  $\text{♩} = 60$  A Tempo I:  $\text{♩} = 46$   
 Pno.  $\text{♩} = 60$  A Tempo I:  $\text{♩} = 46$   
*f* *mp*  
*f* *8<sup>va</sup>*

Tbn. *molto rubato*  
*p* *molto rubato* *p dolce*  
 Pno. *p*  
*p* *p*

Tbn. *subito p*  
 Pno. *mp*