

Tuba

commissioned by John Manning

Retratos

for tuba and piano

Vinicio A. Meza

I. A La Española

ad libitum

mf *energico e appassionato*

2 *p* *dolce* *mp* *sempre* *sempre rubato c*

5

11

16 *mp*

22 *f* *All.*

27

**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

II. Vals

Allegretto $\text{♩} = 144$

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef staff containing a whole note chord of F#, C#, and G# with a dynamic marking of *mp*. The main melody starts on the second staff at measure 8. The score consists of ten staves of music, with measure numbers 13, 19, 26, 32, 37, 42, 48, 53, and 60 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page.



HICKEY'S MUSIC CENTER

104 Adams Street · Ithaca, NY 14850
607.272.8262 · 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III. Canción Sin Palabras

Andante $\text{♩} = 54$

p

6 *tenuto* **A Tempo**
pp

9 *p* *mp* *a piacere*

13 **A Tempo**
agitando *p* *res.c.* *m*

18 **A Tempo**
p

23 *poco piú mosso* $\text{♩} = 63$
mp

27 *a piacere*

32

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

IV. Blues

Moderato $\text{♩} = 126$

p

3

7

10

14

17

21

25

pp

29

www.hickeys.com

**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com