

Jazz Fragments (Trombone edition)

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"JAZZ FRAGMENTS" is available for trumpet, trombone,
Eb alto sax, Bb tenor sax, and C instruments

Purchase "JAZZ FRAGMENTS" at:
www.robertelkjer.com
click "sheet music"
then click "Jazz Fragments" (it's under Method Books)

(all backing track links are also at this location)

Trombone

Jazz Fragments

Robert Elkjer

Blues scale in Bb backing track: <http://www.youtube.com/watch?v=eMxzPNbIRqk>

The musical score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of 32 measures of music, divided into eight systems of four measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 12, 16, 21, 26, and 30 are indicated at the start of their respective systems. The piece concludes with a final cadence in the eighth system.



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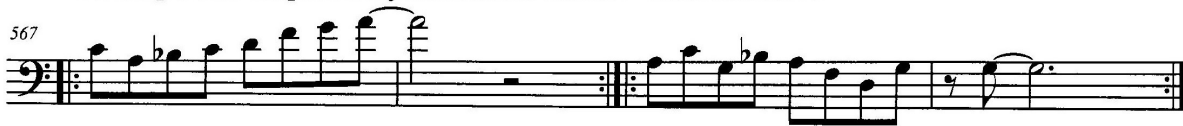
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Major 7th licks: (5-6-7-2-3)

The Major 7th chord is the "beauty" chord of jazz. But just playing a major scale over it can sound "square". Jazz players use 5 special notes---a pentatonic scale--- which sounds hip and interesting. Here are some examples.

F pentatonic scale (over Bb Major7)

backing track: <http://www.youtube.com/watch?v=GSoPb67MdTw>



Eb pentatonic scale (over Ab Major7)

backing track: <http://www.youtube.com/watch?v=1WhynD>



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