

Modal Suite

Brass Trio (111.00)

I. Mixolydian Walking Tune

Robert R. Fink

Moderately fast & crisply (♩=144)

Trumpet

Horn

Trombone

9

17

25

mf crisply

f

mp

broadly

mf

mf

f

mp

broadly

mf

f

mp

73

p *f*

crisply *p* *f*

mf *p* *f*

II. Dorian Folk Song

Not too slow & well sustained ($\text{♩} = 100$)

mf *mp* *mp* *mf*

very legato

mf *mp* *mp*

11 *very legato* *mp* *mf*

mp *mf*

mf *very legato*

19 *mf* *mp* *p* *mf*

III. Lydian Jig

Fairly fast & sharply (♩=132)

The musical score for "III. Lydian Jig" is written in 2/4 time and consists of three systems of music. The key signature has one flat (B-flat). The tempo and articulation are marked "Fairly fast & sharply (♩=132)".

System 1 (Measures 1-8): The first system begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef provides a steady accompaniment of eighth notes. The second system (measures 9-16) continues the melody and accompaniment, maintaining the forte dynamic.

System 2 (Measures 17-24): The third system (measures 17-24) introduces a mezzo-piano (*mp*) dynamic for the melody. The bass clef continues with eighth notes. The fourth system (measures 25-32) features a mezzo-forte (*mf*) dynamic for the melody, which includes a slur over measures 25-26. The bass clef continues with eighth notes.

System 3 (Measures 25-32): The final system (measures 25-32) concludes the piece with a mezzo-forte (*mf*) dynamic and a "legato" marking. The melody in the treble clef features a slur over measures 25-26. The bass clef continues with eighth notes.

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

Articulation: Accents are present on many notes in the melody. A slur is used in measures 25-26 of the final system.

Tempo/Articulation: Fairly fast & sharply (♩=132).