the BIG book of SIGHT READING DUETS for TUBA

100 Sight Reading Challenges
for You and a Friend

David Vining

Edited by Alexander Lapins

The Big Book of Sight Reading Duets for Tuba
David Vining
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Foreword

David Vining's *Big Book of Sight Reading Duets* is an absolutely essential tool for developing and improving sight reading skills. The duets in this book are flexible, fun, engaging duets for ALL levels of development. In particular, I appreciate the way David outlines elements of sight reading practice, offering diverse strategies in a concise and easy to follow manner. Also, *The Big Book of Sight Reading Duets* is available in multiple editions designed to coordinate with one another: for tuba, euphonium, and trombone. You can play these sight reading duets with your low brass friends, in multiple combinations of instruments. I highly recommend *The Big Book of Sight Reading Duets* to everyone—students, educators, and recreational musicians alike. Thank you, David Vining!

Dr. Deanna Swoboda
Assistant Professor of Tuba and Euphonium, Arizona State University

Preface

In editing the tuba version of these duets, I drew on my experiences in recording studios, pick-up bands, jazz gigs, brass quintet "wallpaper music" gigs, and as a frequent last-minute substitute player on a variety of pops orchestra concerts. Each of these situations called for a cool head and diverse sight reading skills. The voicings, range, and notation choices represented here reflect my experience with what twenty-first century composers and arrangers expect of tubists. When sight reading includes multiple ledger lines below the bass clef staff, allow your ear training, scale work, habits from ample practice in the low register, and your experience reading music composed in the tuba's low register to take over. Keep your focus on telling the overall story you are exploring, rather than letting one particularly low note stop you in your tracks or detract from your general sight reading fundamentals. Remember: the right rhythm is more important than the right note when sight reading. Ideally, though, get both and make it sound exciting while you're at it!

Alexander Lapins
Editor, Tuba Edition, *The Big Book of Sight Reading Duets*
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Acknowledgements

I am grateful to the many talented individuals who helped me create *The Big Book of Sight Reading Duets*:

- Thanks to Ralph Sauer, who spent time reading the duets and discussing improvements and tweaks with me. He also had many helpful editorial suggestions—turns out Ralph is every bit as talented an editor as he is musician, and I appreciate him lending his expertise in both areas.

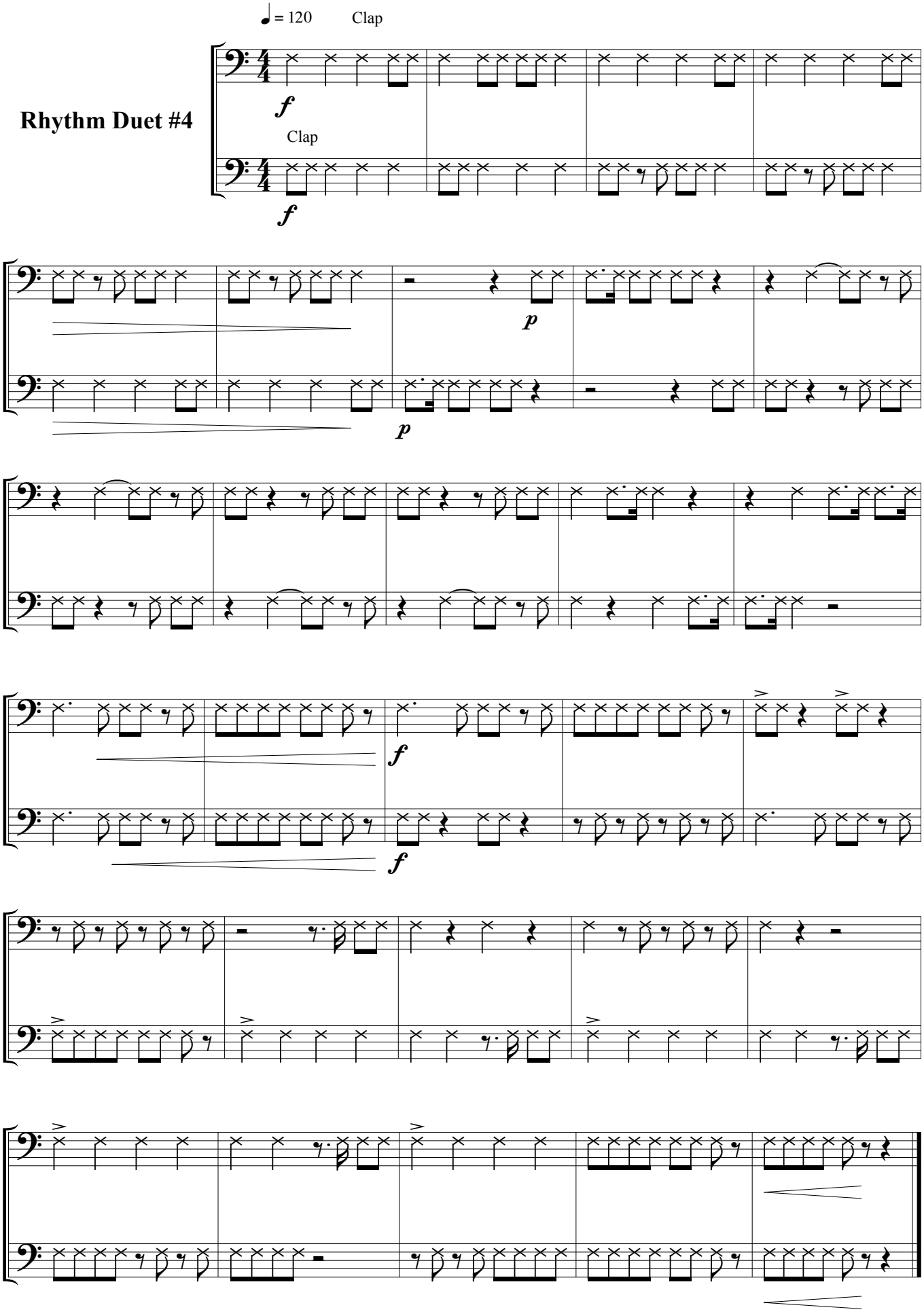
- Thank you to Will Houchin, visionary graphic designer, whose cover designs have helped define the look of Mountain Peak Music.

- Thanks to Andrew Hitz and Alexander Lapins, who were "instrumental" in helping tweak the introduction and editing the book for use on tuba.

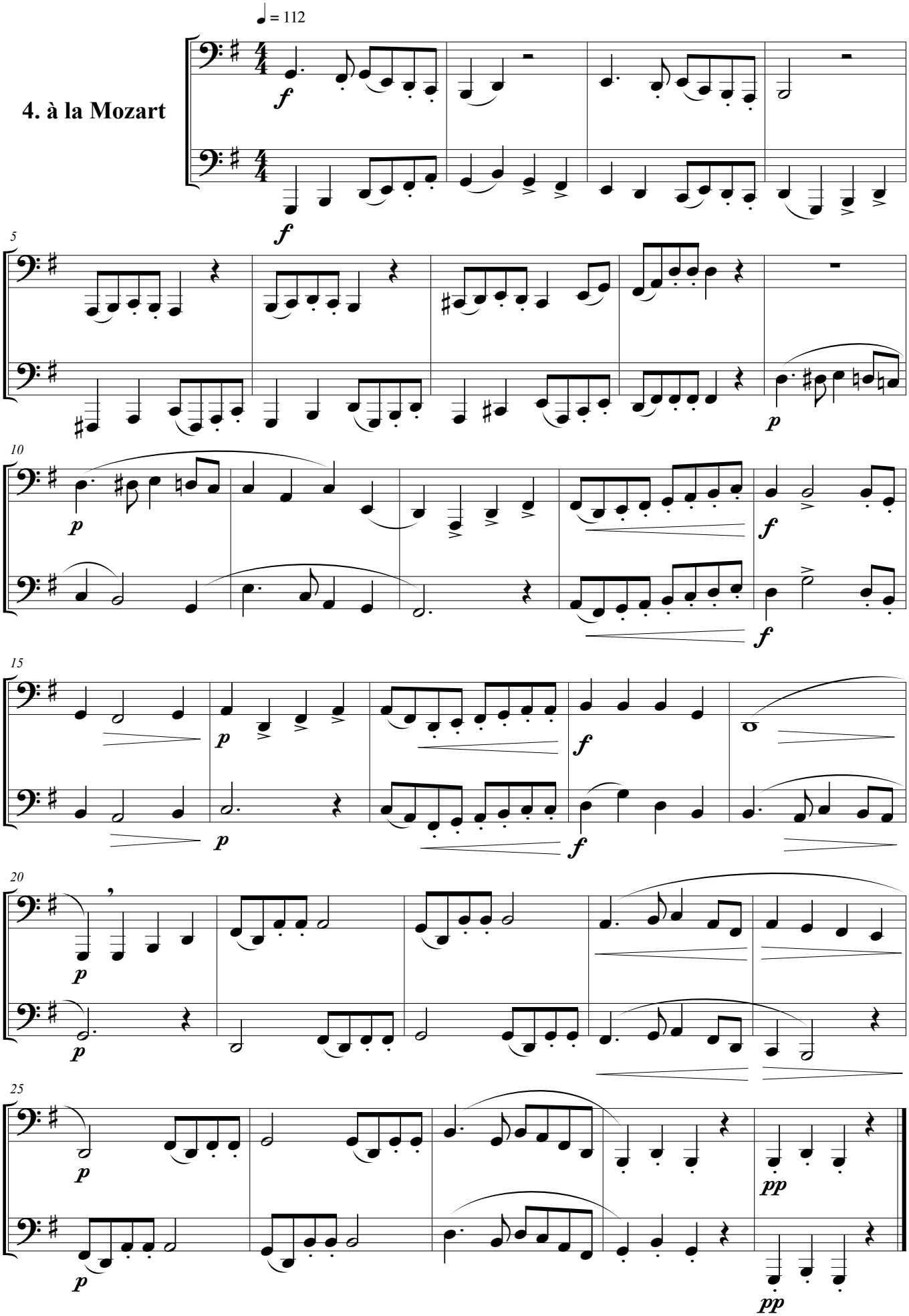
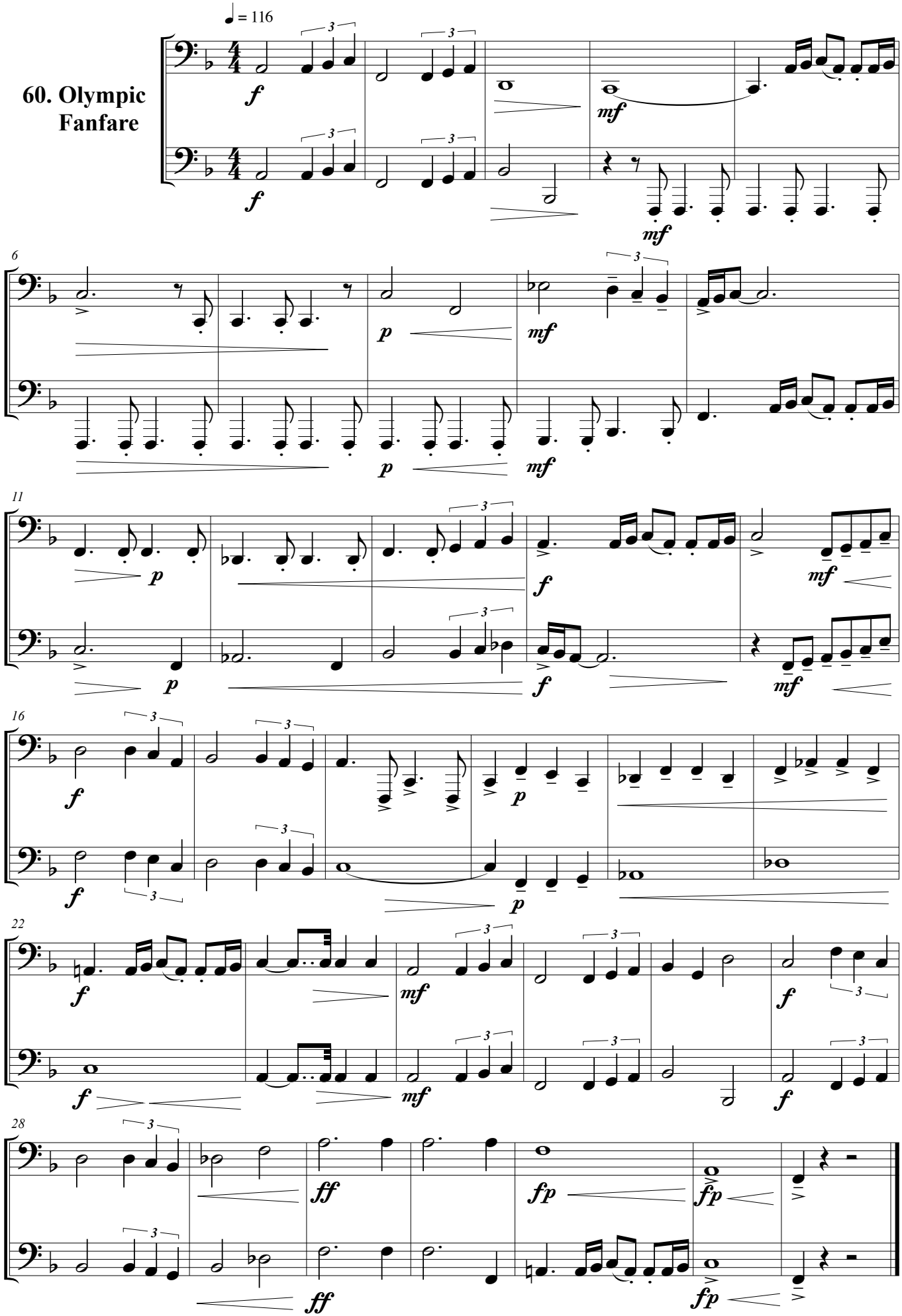
- I am grateful to my son, Ben Vining, composer and cellist extraordinaire, who helped me understand a student's perspective and suggested I put these duets in some sort of logical progressive order.

- Most importantly, thanks to Leslie Vining, my business and life partner, whose editorial talents and attention to detail keep me grounded and elevate everything she touches.

Rhythm Duet #4



4. à la Mozart



60. Olympic Fanfare