

Commissioned by the Seattle Commissioning Club  
for John Cerminaro and the Seattle Symphony Orchestra, Gerard Schwarz, Music Director

# Concerto for Horn and Orchestra

## Solo Horn

### I

Samuel Jones

Freely *lunga* *accel. molto* -----

in F *f*

4 **Andante serio** ♩ = c. 70 **1**

13 *f*

19 **2**

25 *f* **3**

34 *ff* 3 3

38 *f* **4** *ff*

II

Lento ♩ = c. 63

in F

*p* < *sfz* >

*p* con nobiltà

5

10

15

19 Più mosso ♩ = c. 84

4

*f* agitato

23

28

20

*più*

33

*ff*

39

21

10

22



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79 **31** *allarg. Adagio* *pressando*

83 *pressando* N.B. *p*

85 *rall.* *echo tone* *a tempo (Allegro)* *(open) freely* *pp*

91 *poco rit.* *poco accel.* *pressando* *f* *p* *cre. c.*

94 **Allegro** *ff* *p*

97 **32** *a tempo* *f*

102 *free* *f*

104 *echo tone* *p*

N.B. The two *r* accompanime and muted



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